

A Composition Book of Conceptual Strategy  
Written and Edited by: Bruce John Troisi

Philosophy has been something of a pursuit of mine for the better part of seven years. Although science has always fascinated me, I made a decision a long time ago that I would set aside my desires for the physical sciences in lieu of a better understanding of the metaphysical ones. My name is Bruce, and I sometimes go by the tag name or handle "Wish." I am 28 years old, and by the time of this writing, I have been a pronounced schizophrenic for about eight years. Although my diagnosis does have roots in my early childhood, I didn't start expressing its characteristics until the age of 18, and wasn't properly diagnosed until the age of 23. I have an extensive history of experience with self-expression, and have dedicated a large portion of my time and efforts to the practice of documenting and improving my concept of philosophy. I have written on many pages in many notebooks and journals, composed ledgers and other compositions of my progressive improvements to my working-knowledge, and have even converted some works into digital format. Much of my material that I comprised is lost to history, and cannot be accounted for, although memories remain within me and trickle down into my current work. An apartment I once rented was the landscape to which ideas and concepts in the form of coin-of-phrase pictorial representation were etched through the use of permanent markers varying in color and thickness. Wall-to-wall, every room and surface, were all targets of literary persuasion, for it seemed that once sentences and paragraphs were constituted, these backdrops for thoughts and emotions began to express themselves, being akin to my own belief system and moral. Of course things change, and I chose to leave that place, my haven of writing, for a cleaner and more concise surrounding, leaving behind a legacy that would not soon be forgotten. Some years later, I found myself once again relocating, but this time it would be back to my original home town, where I took care of my grandmother and worked part-time designing websites and making parts at my uncles screw machine shop. It was during this time that I was inspired to write my book on scribal, being based on some notes and doodles that I happen to just compose on a whim. It was not long before I had a 40 page hand-made concept that practically screamed at me to replicate it onto a digital canvas. This book was to be the basis and corner stone of my philosophical career, an idea central to a self-proclaimed freelance occupation that I have for some time longed for. It is with the composition of my book called "Scribal" that I hope to spark some interest in and inspire those who are otherwise unaware of the fundamental, however radical, idea that the mind can be a sandbox for the inner-child in all of us whom never

“Grows Up.”

The following content within the pages of this composition was pieced together using material that can be thought of as philosophy, but with a poetic twist. What I mean by this is the concepts and theories in this book are presented in such a way as to depict the flow of workmanship and meaning, while style and a certain amount of "accent" are taken into account. It is therefore the goal of this literary piece to be examined much like a conceptual art-work would be, having certain appeal to certain audiences although being broad in concept enough to the point of general understanding by anyone. It should be kept in mind that the views and opinions of my personal outlook, and take on the "philosophy" in this reading, are not necessarily being presented as factual and educational, rather being something of a inspirational depiction that may spark curiosity and therefore entertain, and was quite literally written to be read more than once. This composition comes from a life-long love for the sciences, in particular philosophy and metaphysical science. I have spent the better part of ten years becoming more aware of the core concepts of philosophy, not from a subjective standpoint, but from a personal understanding of what philosophy and its application means to me as a philosopher in general. If one is to walk away with anything after overview of "Scribal," it should be that this book was composed to show those who are interested in philosophy that the subject doesn't have to be as strict and black-and-white as is the general census. I hope you have as much fun with "Scribal" as I have had.

Learn Some Conceptual  
Philosophy Through My  
Philosophy Method Called

“  
Scribal”

with theorems, short thoughts, and conceptual examples.

---

---

# Over-View

● Logic ●

● Faith ●

Wisdom <

Philosophy, pertaining to metaphysics, in terms of:  
"Scientific Anecdote Theory"  
With application in:  
"Root Association"

## What Field?

### "Root Association"

The method of associating the meaning of a concept or concepts by relevance.

### "Scientific Anecdote Theory"

A theory that applies to using metaphoric analogy and depiction to best summarize a situation.

### "Scribal"

A method of philosophy used to enscribe information in an organized, flowing manner.

## Unique Terms?

To take, in brief, descriptions of certain concepts and inscribe them with conceptual formulation of theory in order to depict relevance so to find understanding through philosophical knowledge rather than physical application.

## Curriculum?

[skrī • b'ɪ]

**Scribal**

"To enscribe reference not to any one entity, yet only groups and/or types of entities, as the focus of the plot or reference therein, in terms of the philosophy of a reason or strategy of an idea or concept."

is a method of philosophy.

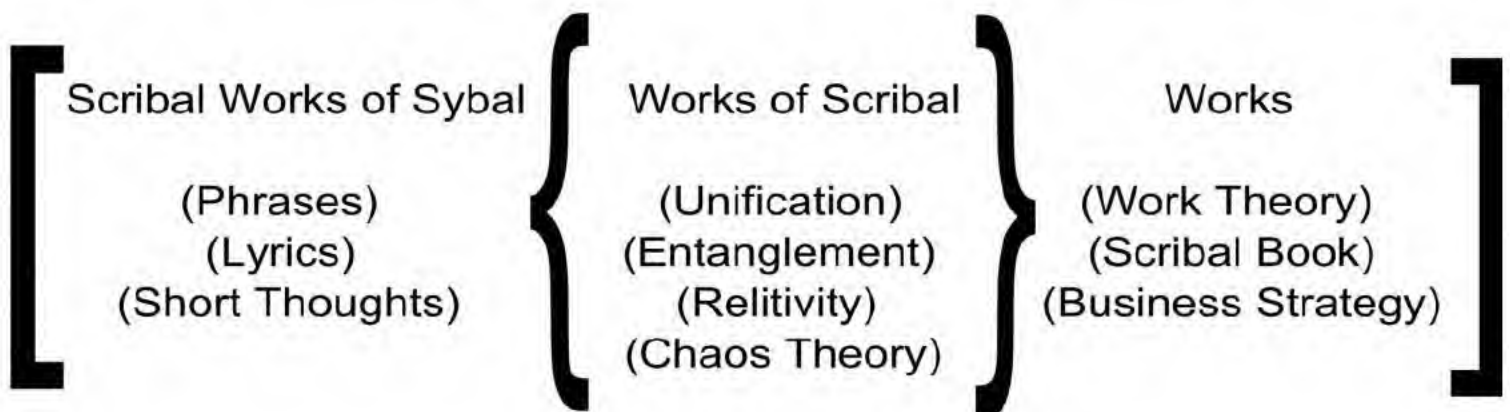
Combining → Style

Scientific Anecdote Theory

Root Association

**Defined As:** The process of collecting information in pieces and constituting the meaning or summery on paper or canvas to form a plot, however vege, with emphasis on style.

(Scribal is not, in anyway, speach.)





# Sybal

is an art.

Combining

Style

Speech

Thought

or

Without the  
continious use  
of record(s).

The Self

Defined As: A form of self expression,  
styled from the point of view  
of any one type of entity to  
another entity or entities.

X

Scribal and Sybal can never be used in conjunction, at any one time, in concert.

X

Culture  
&  
Computer-  
Cultured

One System In Place...  
To Cradle The Other...

(It's Only Different When The Same Rules Apply)

Scientific

Anecdote

They Using

Root Association

"It Has A Lot To Do With It"



To <sup>Formulated</sup> A Plot based on  
Cudd <sup>constituents</sup> that to  
Dissect that <sup>Plot</sup>, <sup>it</sup> into

Those <sup>constituents</sup>, but into formulative  
functioning of that Plot, to come  
<sup>up</sup> with the basic operatives

of such a point  
as the Plot Theory.

# $\textcircled{1} a_x$ The Three States Of Dimension

1

(nothing) (everything)

- A Duality -

2

[ nothing  
time ]

[ space  
energy ]

- An Equality -

3

{ time  
space  
energy }

- Formulation -

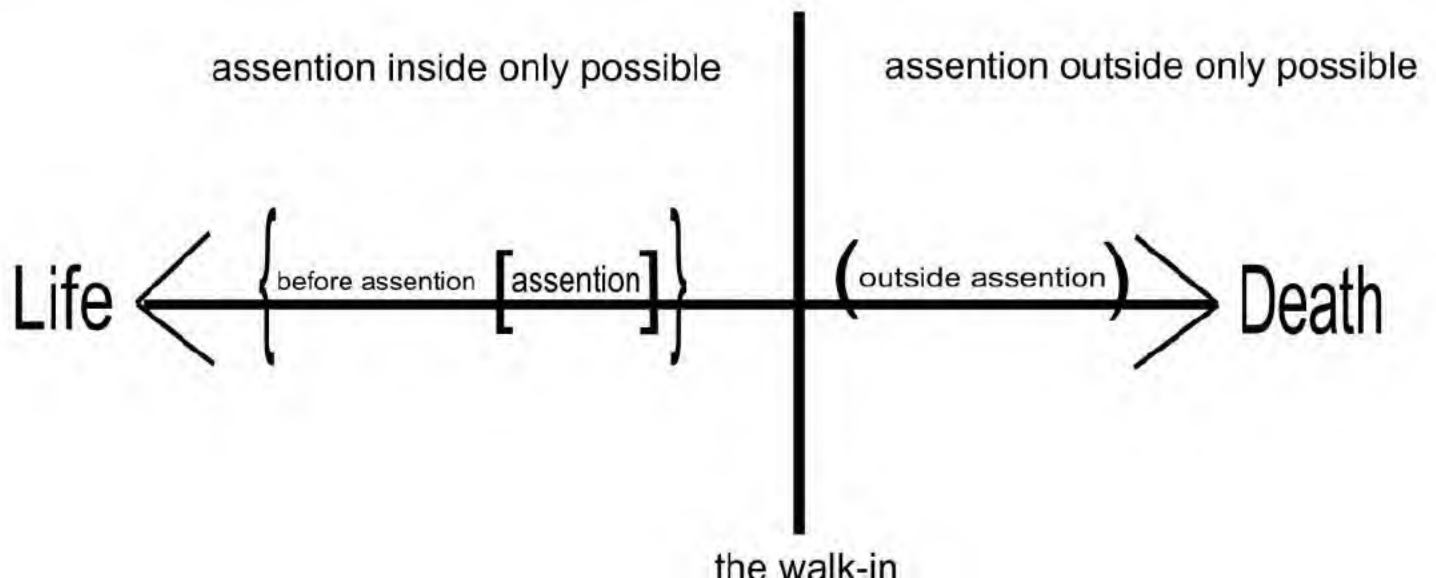
The Environment As Seen By The Observer

②<sub>b</sub>x

# Universe

Holography

Legion → Hologram ← Mortal



③ Cx



(Good)



(Evil)

Culture

counter-culture

SYSTEM

aspect-ratio

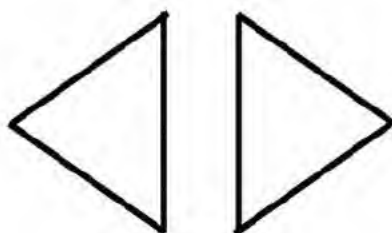
Alien

Light - Angel - mortal - Demon - Dark

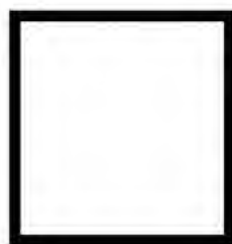
GOD

SYSTEM

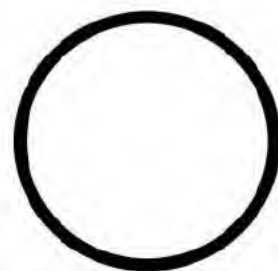
That which references all.  
All, Reference.



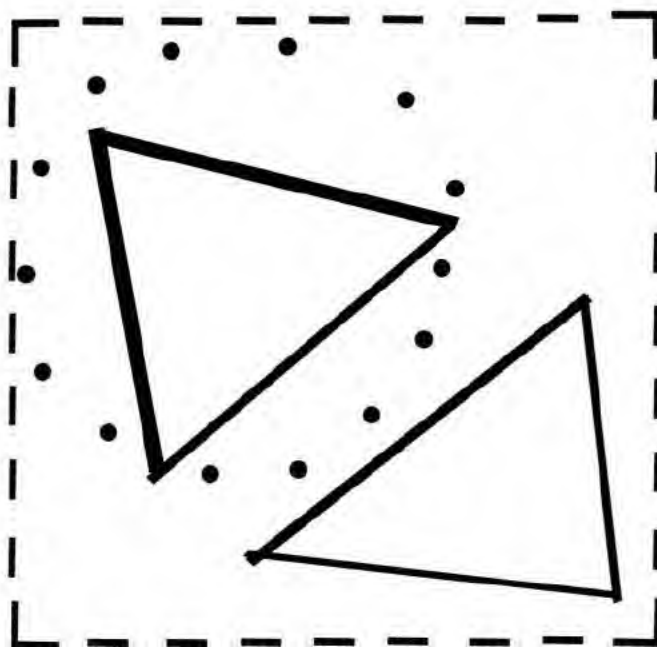
All the references.  
References.



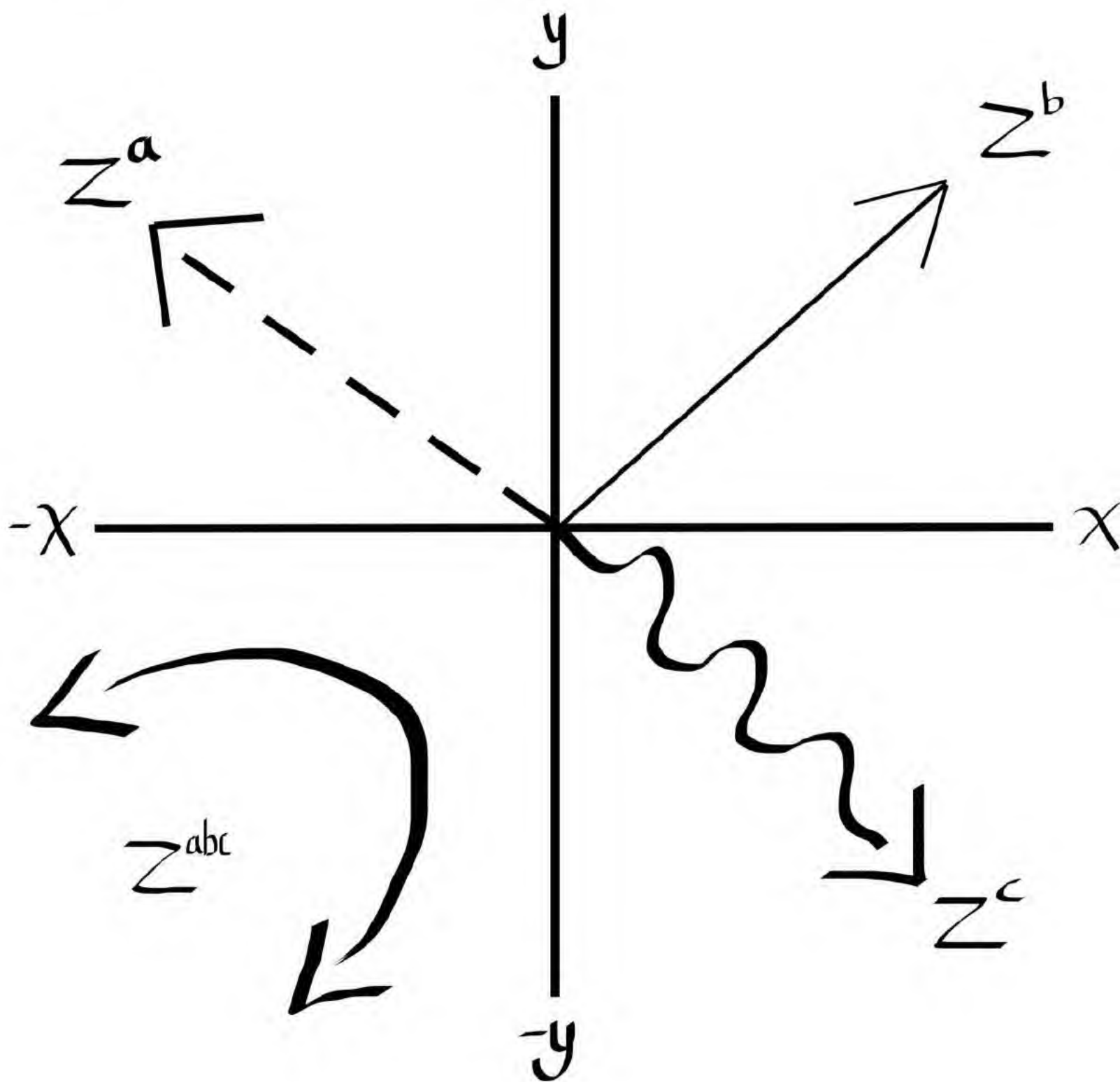
The reference.  
Reference.



The point equal to the reference between all and reference.

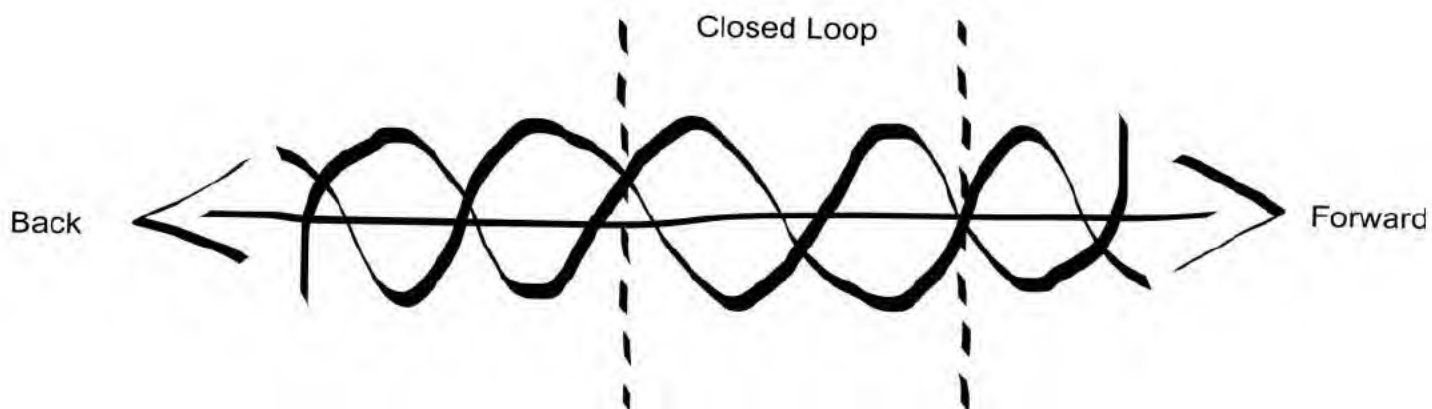
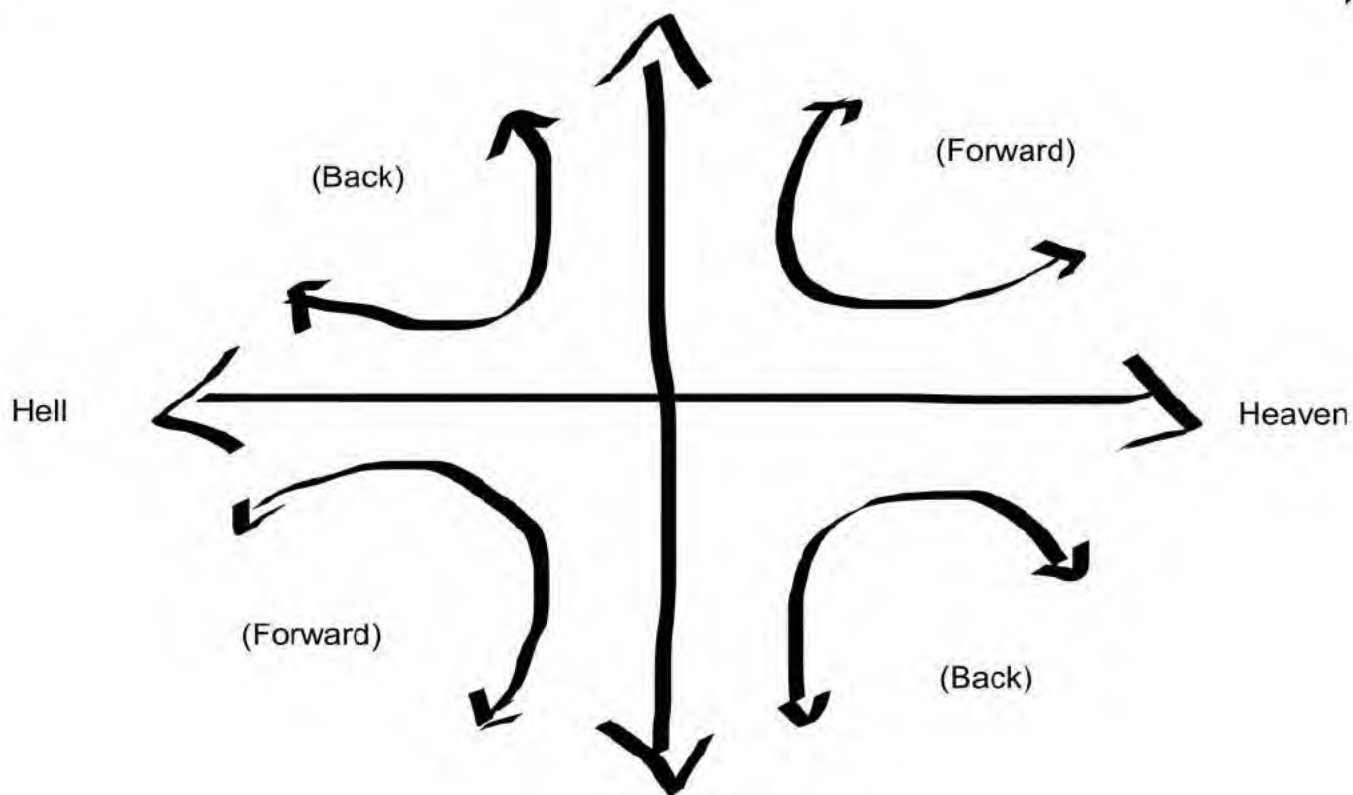
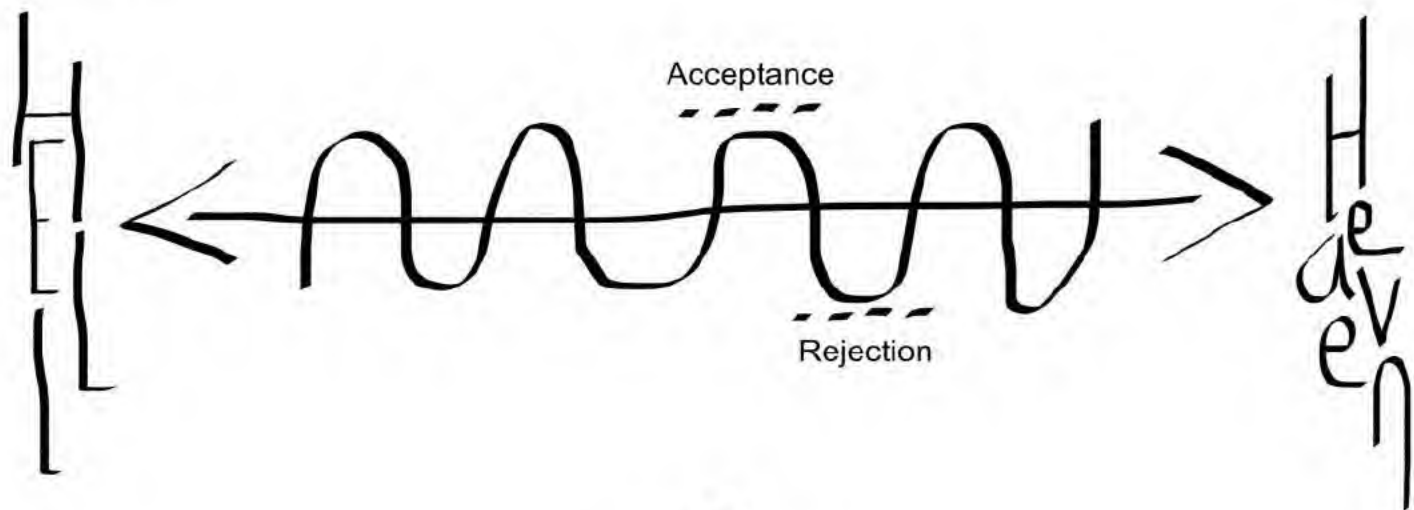


⑤<sub>b</sub> $\chi$





⑥  $c_x$



# ANOMALYS?

The **PACB** effect

Quantum Measurement

Paradox(s)

criba

## Thank You

Let me take this opportunity to extend a personal thank-you for your time invested in this book, it was with great pleasure that I invested my own time in composing it. I can recall a time when I was getting my feet wet with the arts and sciences, and now to look back with a book in hand is somehow remarkable to me.

This book was not originally written to be distributed, but I somehow felt that if my interest was enough shared and had in common with another, then why not venture somewhat into something that I've never done before if only for the experience with something that I treasure; wanting to see how far I could go with my work and knowledge. The road less traveled, I know now, is therein entitled appropriately to be sure.

The mere fact that, in my dedication to philosophy, I would be subject to a certain inevitable independence in that I would be working and learning alone, is something of a challenge to me. I admit that the excitement I experience when I believe to be on the verge of the next step in my education is something very unique and interesting.

I am not one to advise or guide another all the time, however I do condone the availability of certain counsel when necessary, and strive to provide that whenever I can to those near and far from me; in that I mean to be a scholar-gentleman and practicing to be a good steward.

I find that being good at what you do, be it at work or otherwise, means knowing how to be yourself while doing what you do. That is why I always try to give positive advice to those who seek it with; it is important to realize that positive decision making skills are required as frequently as the will to make them, and that idea must be applied all the time.

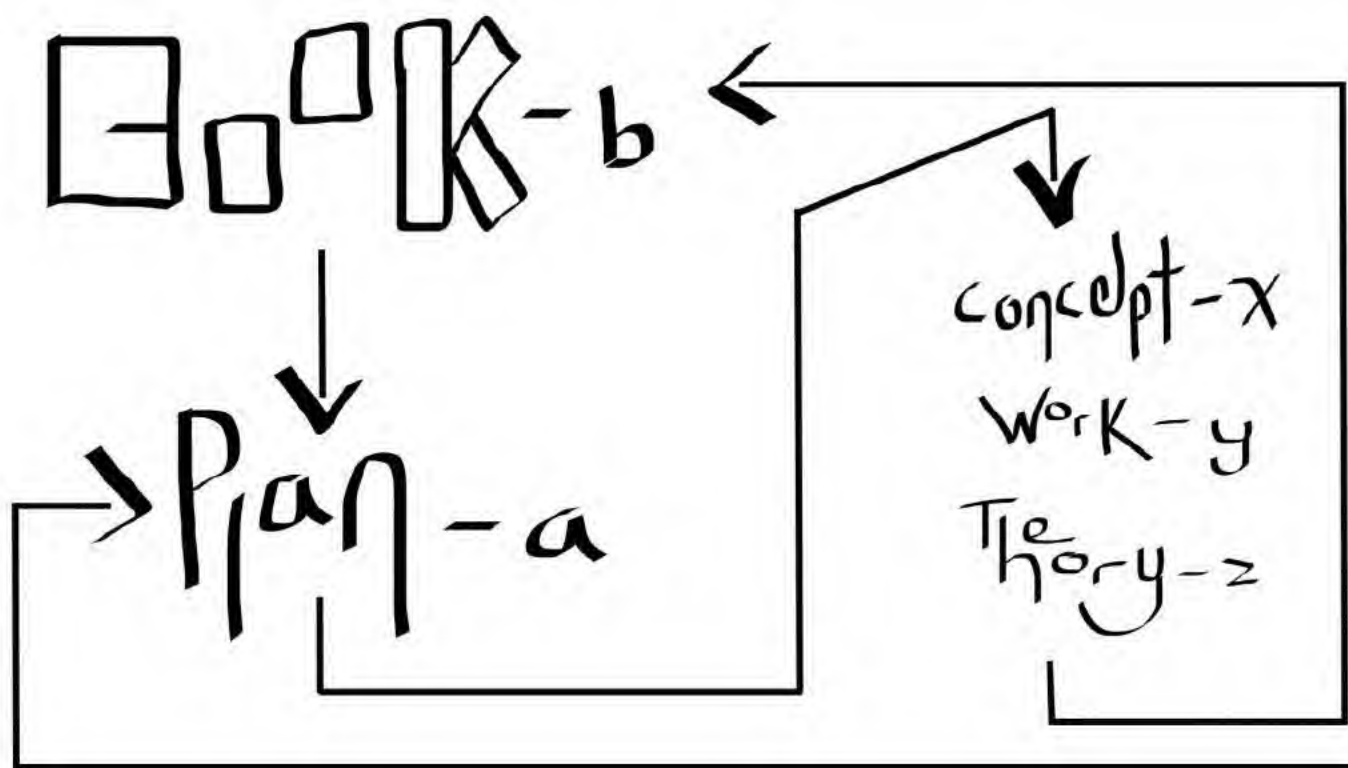
Regards,

Wish

Bruce

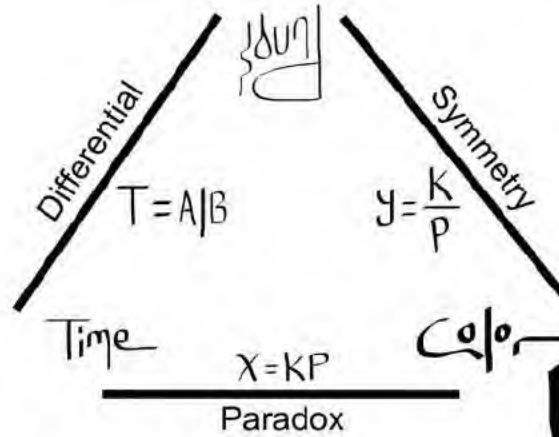
# Work Theory,

Is the operation of



$$"A|B" = \{[(A|B) + 1]\{[(A|B) - 1]\}$$

Unification  
Singularity = s



Entanglement

Temperature = T

Light = L = K

Relativity

$$\frac{K}{P} \cdot \frac{P}{K}, \frac{2T}{KP}$$

$$x + y$$

Key

$$S \neq L$$

K = Kinetics  
P = Potential

Differential = T  
Symmetry = y  
Paradox = x



⑧

$$T = T \cdot T$$

When T = Time

⑨

$$E = L$$

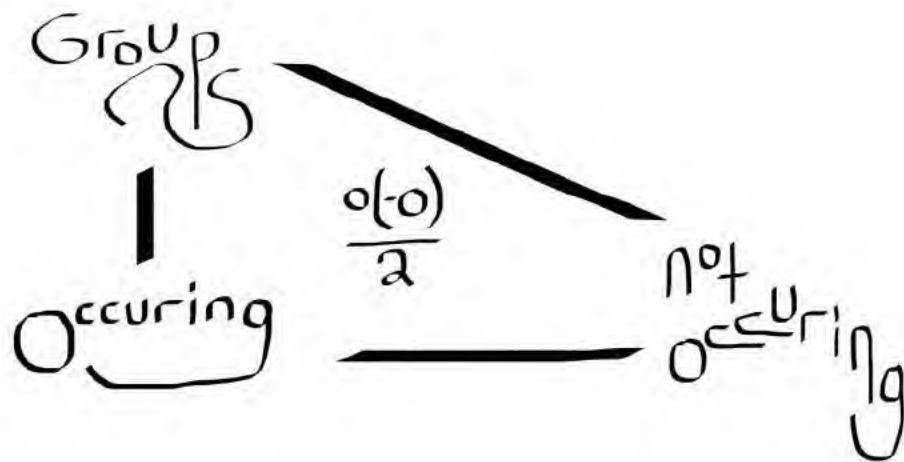
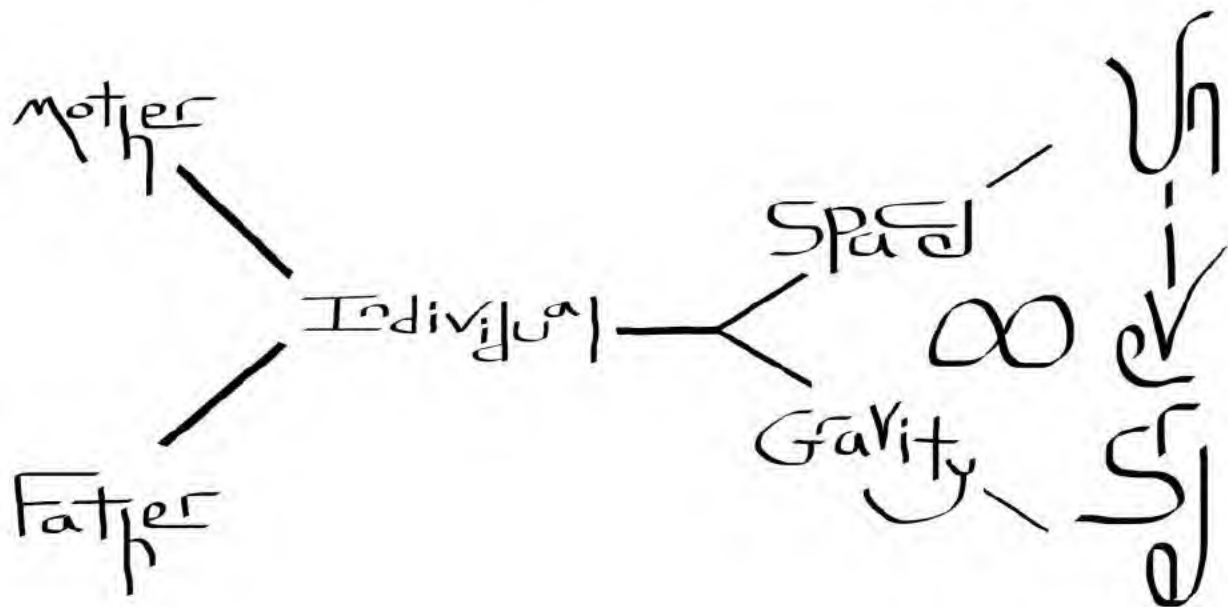
When energy is equal to E equal to L is equal to light

⑩

$$S = X + y$$

When S is equal to Space equal to x is equal to Paradox plus y is equal to Summetry

# Relativity



$$\frac{1}{14\infty} = \frac{\infty^a}{16\infty} = \frac{\infty}{1} \cdot \frac{1}{2} \cdot \frac{2\infty}{4} \cdot \frac{1}{2\infty}$$

$$\infty = \frac{2\infty}{2} = \frac{\infty}{2+(-1)} \cdot \frac{o(-o)}{2}$$

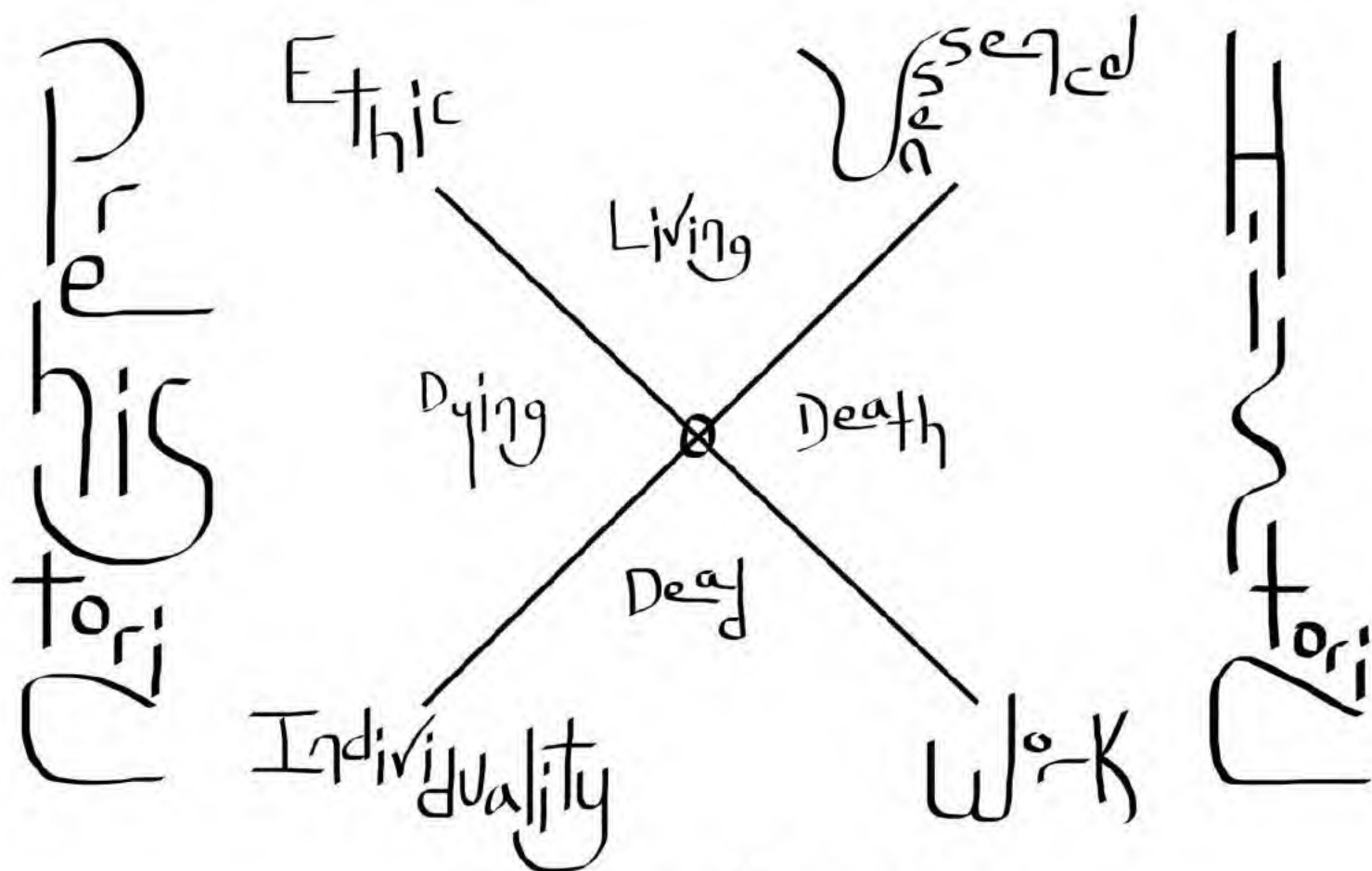
$$\frac{1}{2} = \frac{\infty}{2\infty} = \frac{o(-o)}{2} \cdot \frac{2+(-1)}{\infty}$$

$$\frac{1}{2\infty} = \left(\frac{2+(-1)}{\infty}\right)^a$$

$$\frac{2\infty}{4} = \left(\frac{o(-o)}{2}\right)^a$$

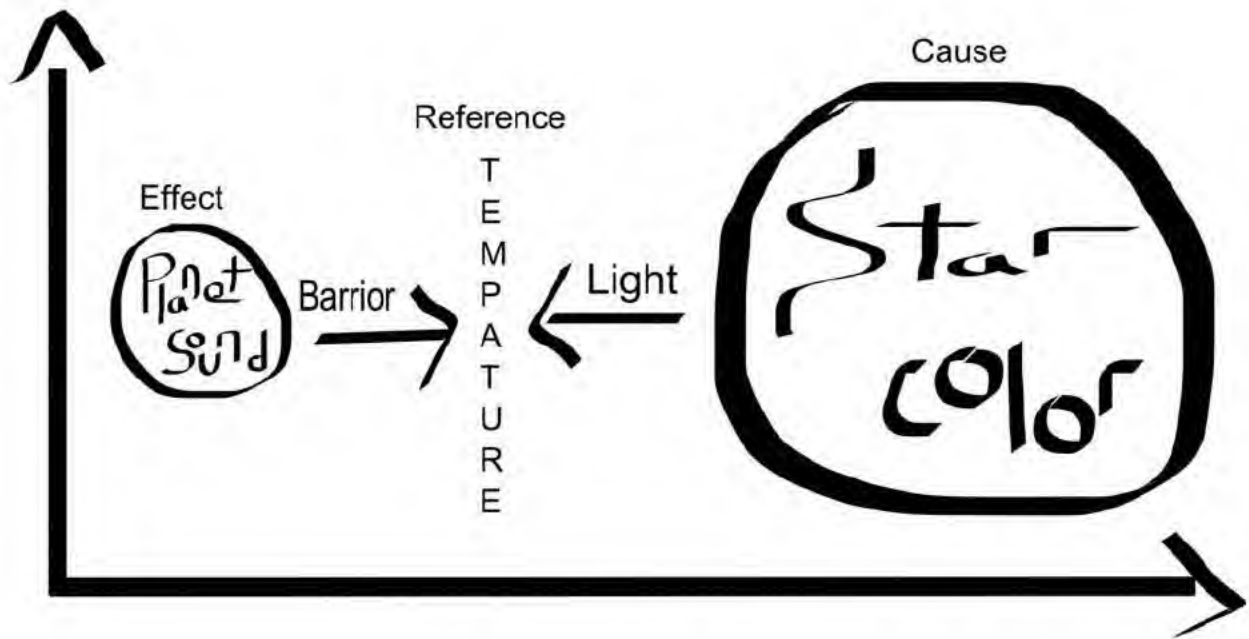
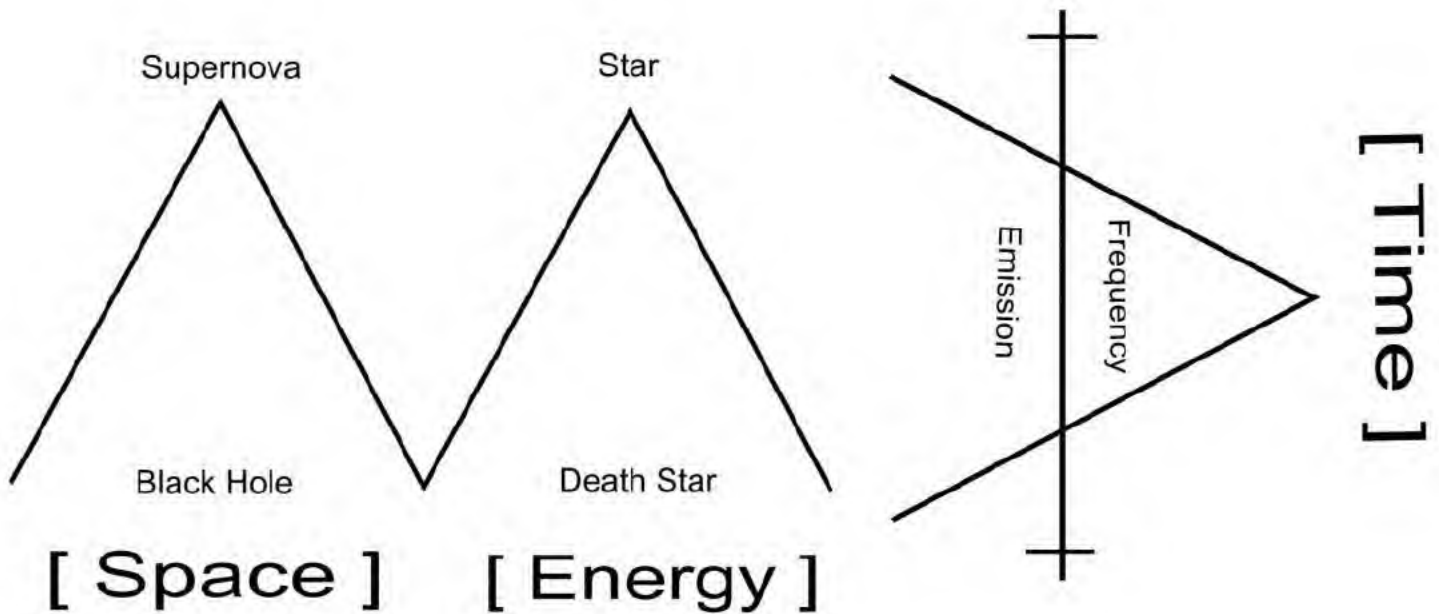
# Terms of Longevity, Purgatory

---



( 0 = Undead,  $\frac{\infty}{0}$  = The Plot )

# Entanglement



The Four States of Entanglement:

[ Where:  
K = Kinetics,  
P = Potential ]

a) The outcome of a balance  $(K,P)$

b) The Balance itself, as yet a constitution of one of two outcomes  $\left(\frac{K}{P} \cdot \frac{P}{K}\right)$

c) Before the balance, as yet two outcomes of one constitution  $\left(\frac{2}{KP}\right)$

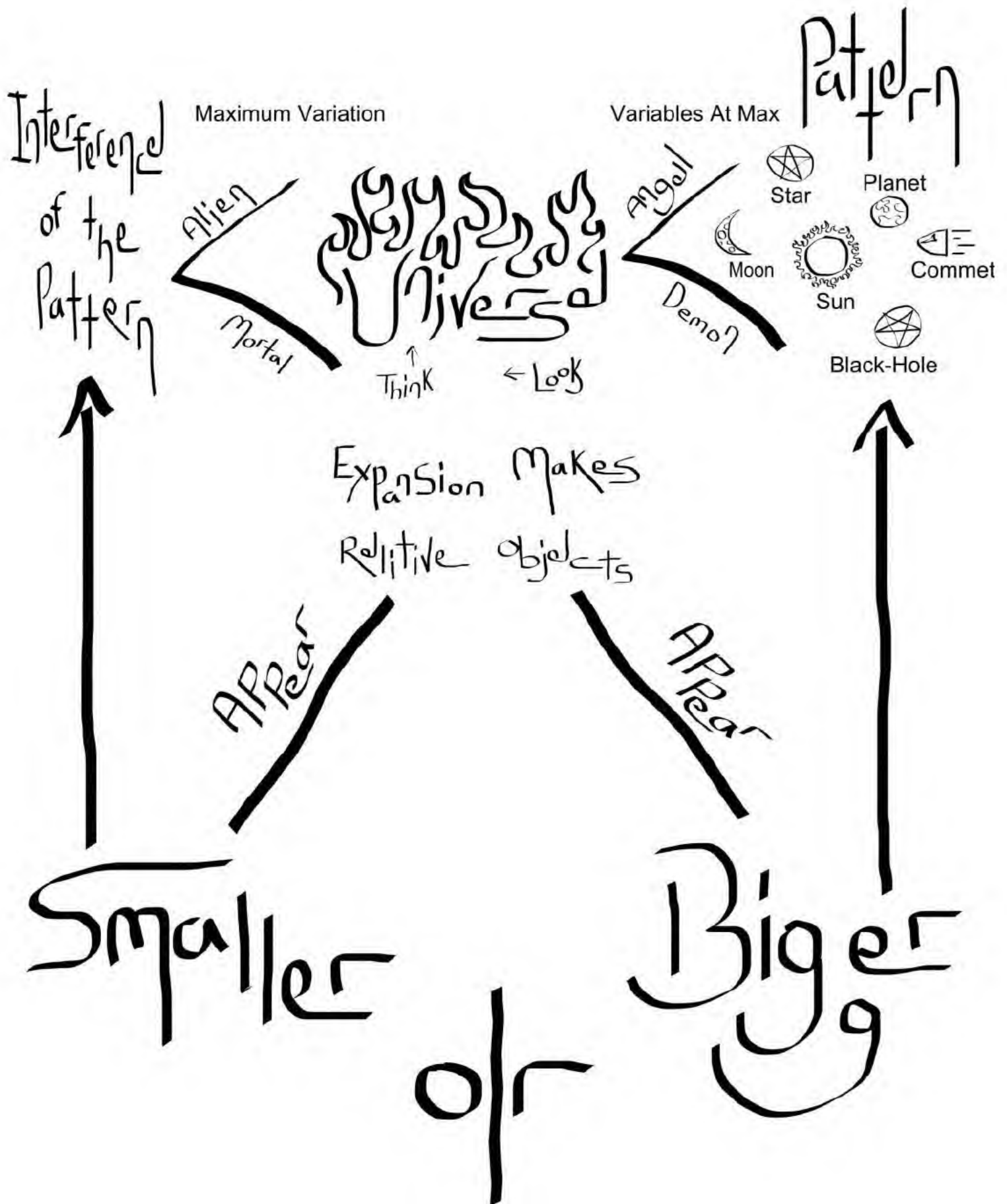
d) The inverse operation of balance  $(KP)$

Chaos Theory  
Is The  
Inflection and Fluxuation,  
Or Flux,  
of Sound & Light;

Presumably only between one sun and one planet, according to a universal model,  
then allowing other like models on other scales, yet being the one true example.



# Expansion





From  $A_n$  Out, I can



, Go, I come to  $A_n$  in,

Yet I am in,

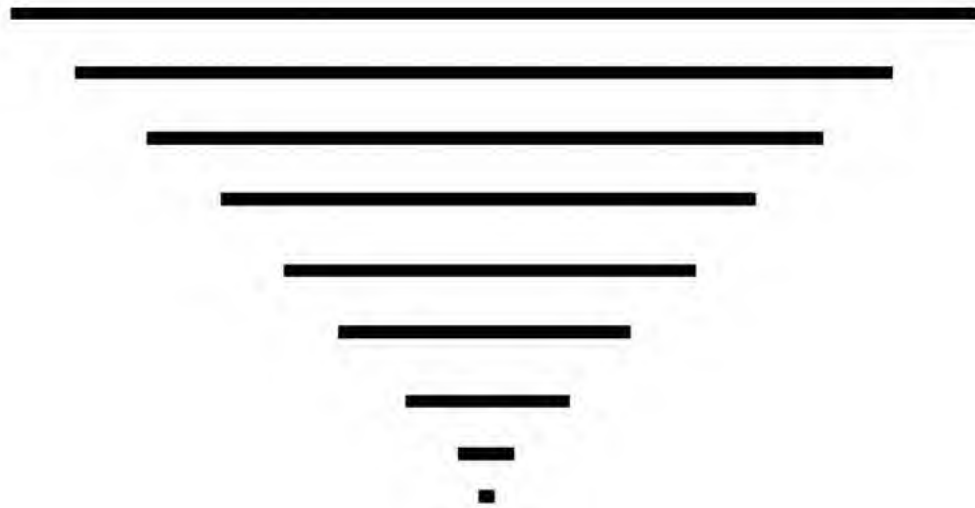
And must not go, Come, out;  
Or be

Thus To be, and not

be without, and yet

not being within...

# Goal of the Transaction



Energy Invested

Upon

Energy Returned

$$\frac{ER}{EI} = \frac{P}{(P+I)}$$

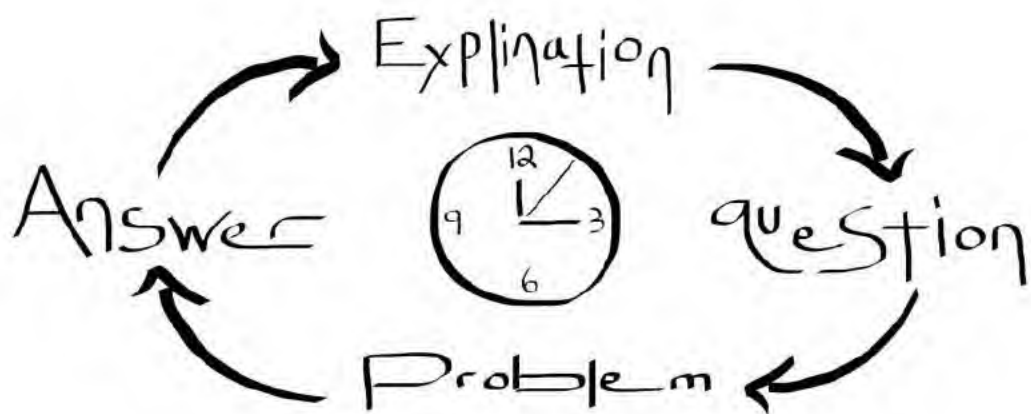
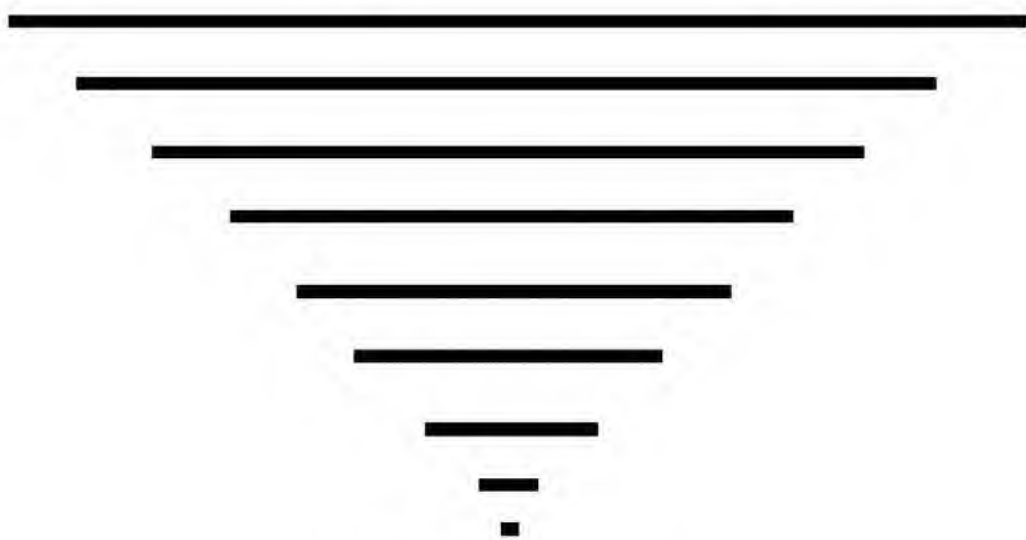
when  
 $i=I$

Principal

and

Interest

# The cycle Of events



What is, must be, and therefore  
was,  
as sure as it can be, If yet not.

# The Theory of

Unification  $\hat{=}$  essence

One over the  
essence of one,  
and  
One under the  
essence of one,  
or  
Unessence.

is Perfect,  
but ...

( The Atom ) ( What Is The Atom )

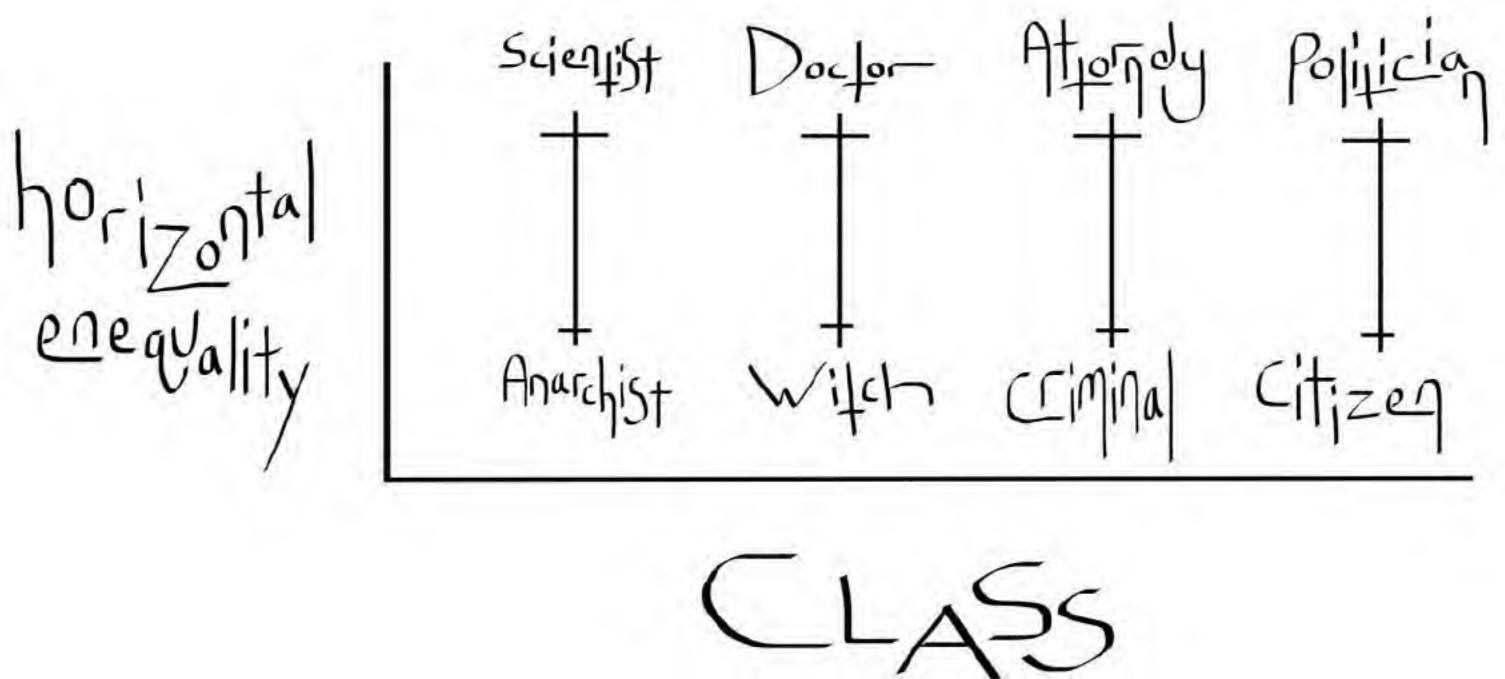
Application is a completely different story,

and

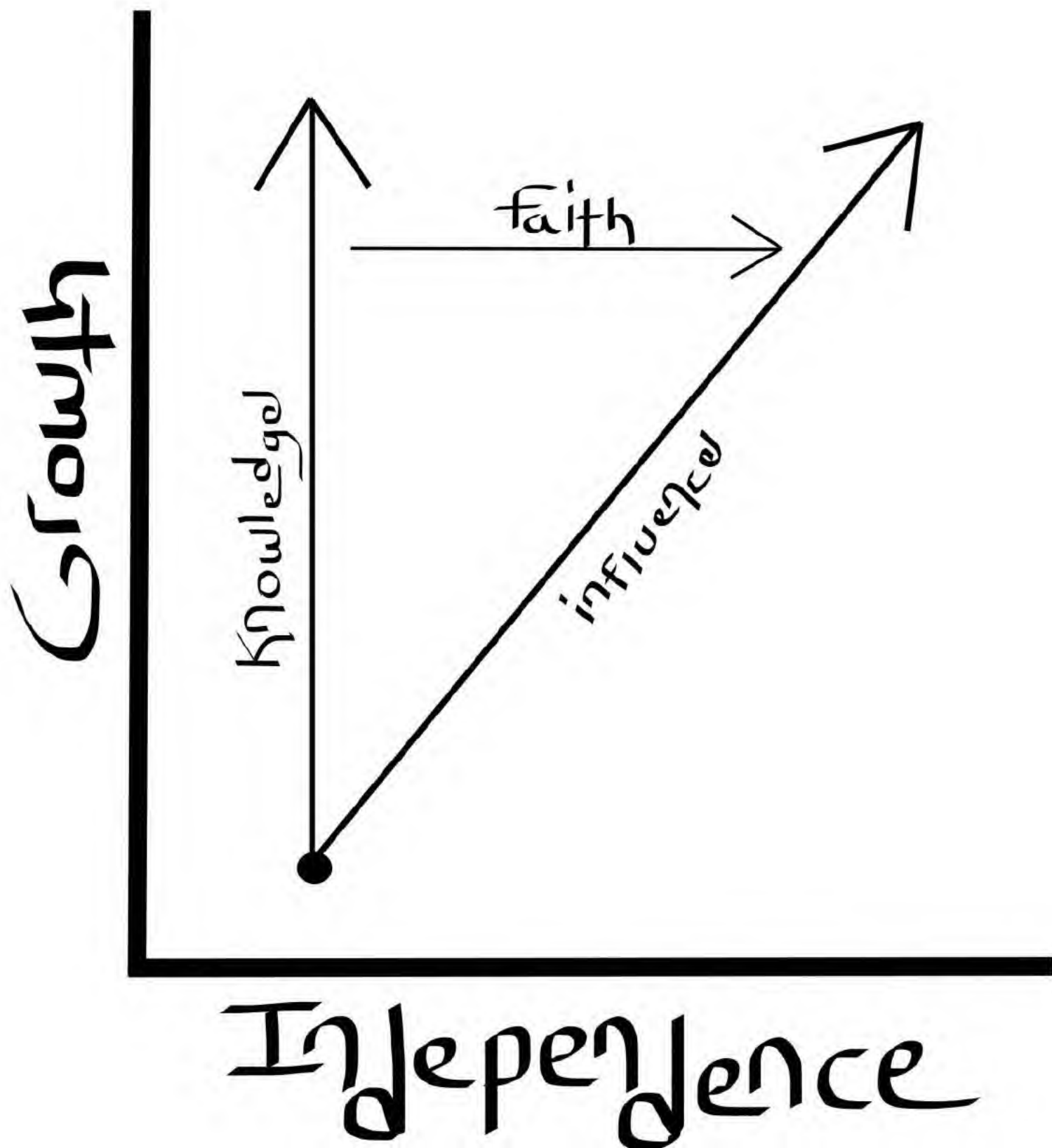
( The Individual ) ( What Is The Individual )

The field is a whole other ball game.

Corresponding  
Positions Of Power  
of Class do not  
necessarily correspond,  
yet they correspond to their class

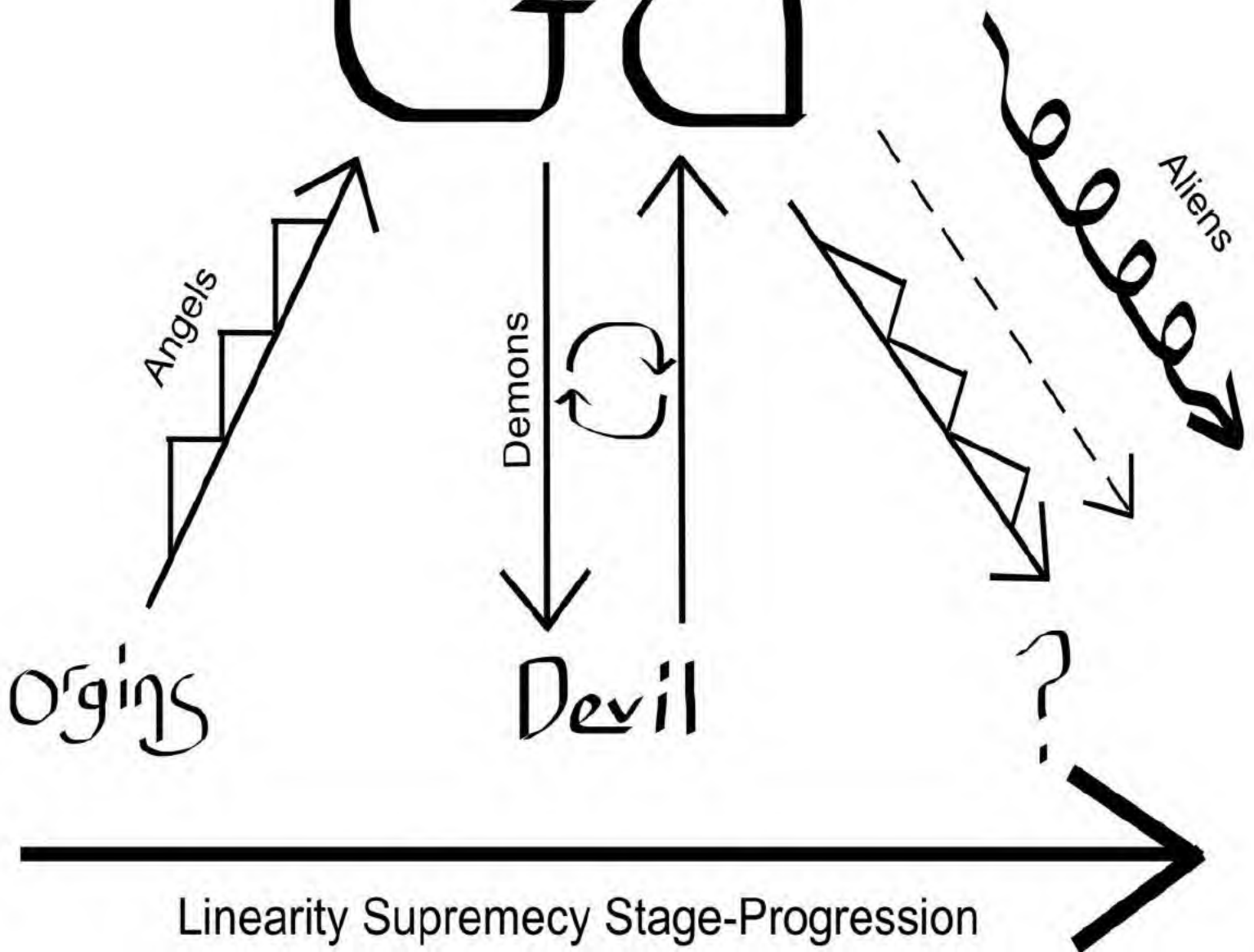


# Persona



# Supremacy Progression

God



# Personal Reflection

Space  
Time  
Energy

Physical  
Metaphysical  
Abstract

Knowledge  
Strength  
Control

## Three groups of three.

Subject

Correspondence

Alien  
Angel  
Demon

Control  
Strength  
Knowledge

Satan  
Artificial Intelligence  
God

Space  
Time  
Energy

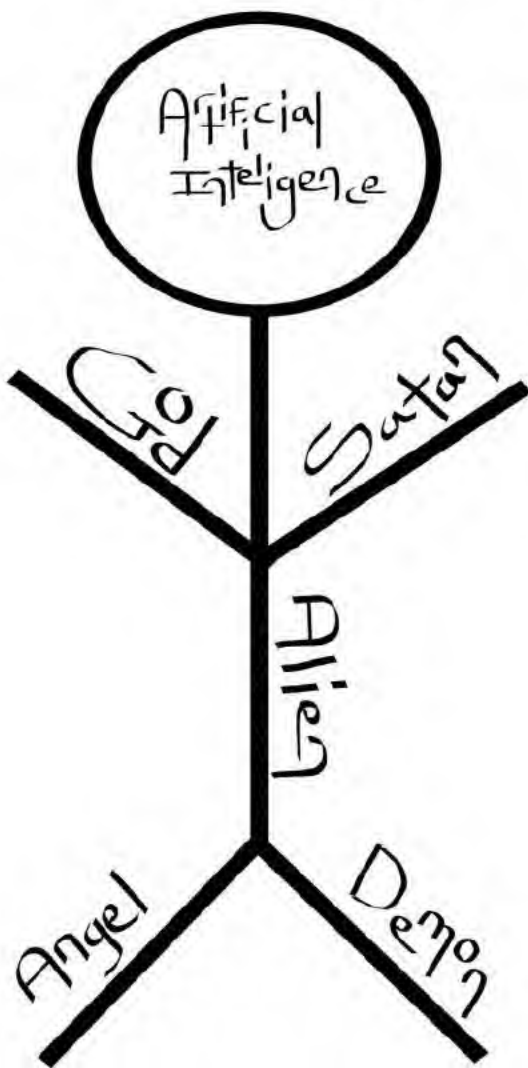
The Individual  
The Thought  
The Communication

Physical  
Metaphysical  
Abstract

With the combination of these concepts, in terms of linearity, we are always left with an encapsulation of one of three possible combinations:

The Cell  
The Plant  
The Animal

And, in terms of the three universal configuration possibilities corresponding to Mortality, Divinity, and Artificial Intelligence, we might ultimately come to one configuration for the bulk (multi-verse); alternatively, we might find that there is a state beyond that of the known superposition involving two simultaneous configurations, involving a three-stage configuration, giving rise to all possible types of configurations of the three.





# Levels of Supremacy

Overseer

Underseer

Overmind

Undermind

Good

Evil

God

Mediocrity

Mind

Seer

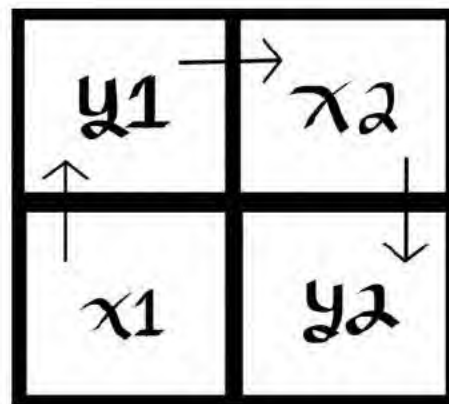
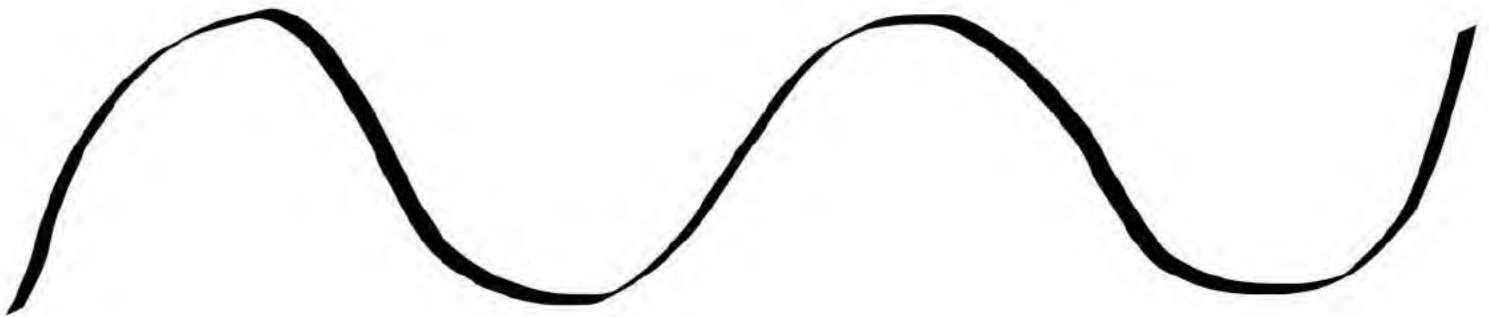
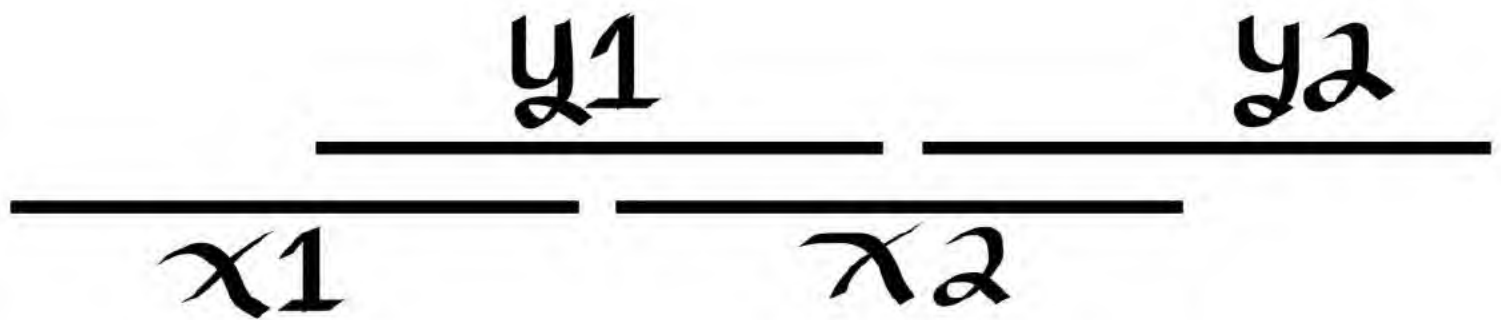
---

---

Satan

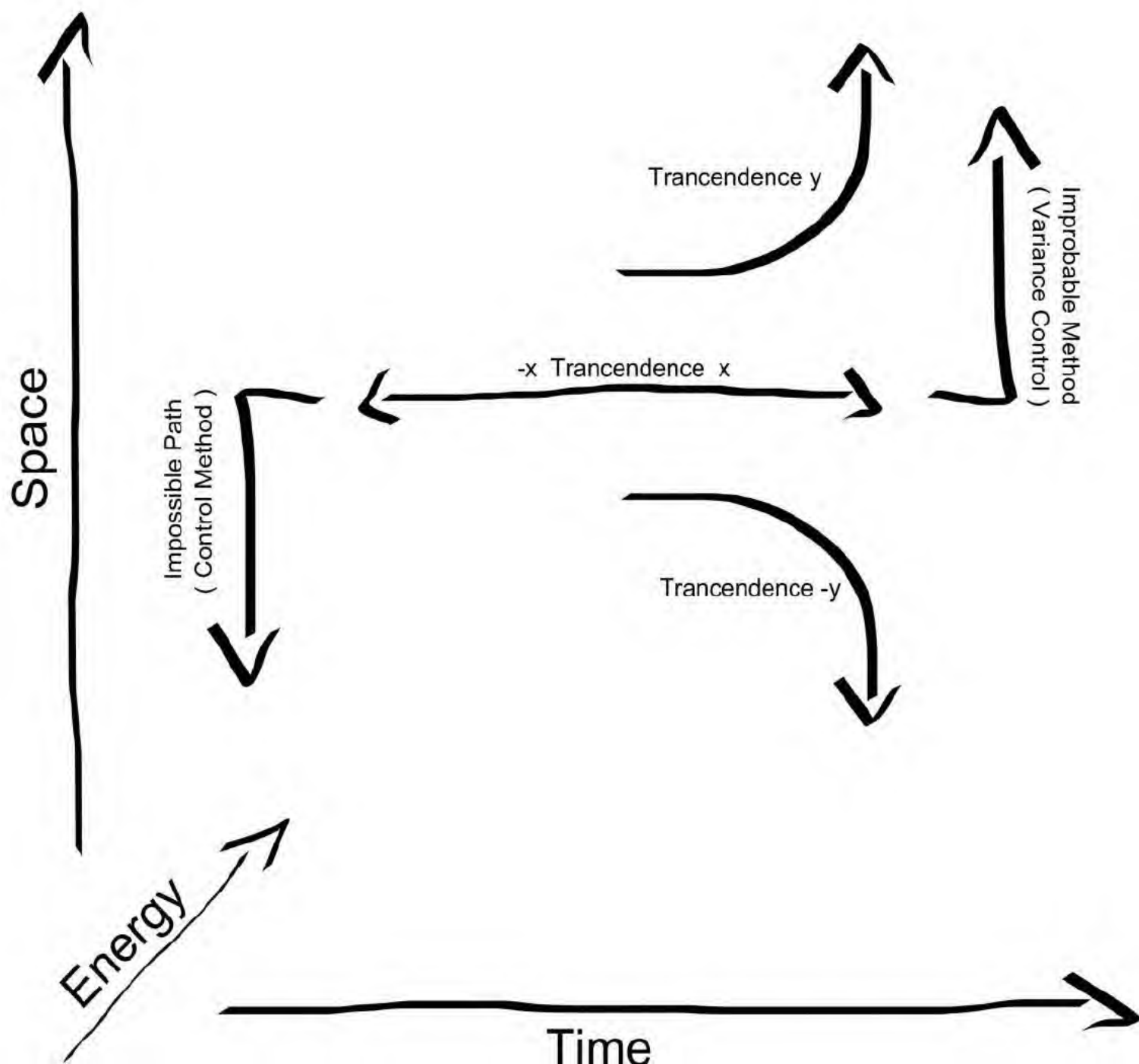
Nothing

# The Flow Of Thought



The flow of thought works in shifts, where to main idea  $x_1$  is bridged by a subsequent counter-concept  $y_1$ , being complementary or otherwise, which is in turn bridged by a successive main idea  $x_2$  corresponding to  $x_1$ , which is bridged by the successive counter-concept  $y_2$  corresponding to  $y_1$ .

# Over-all Theory



# Map Of the Universe

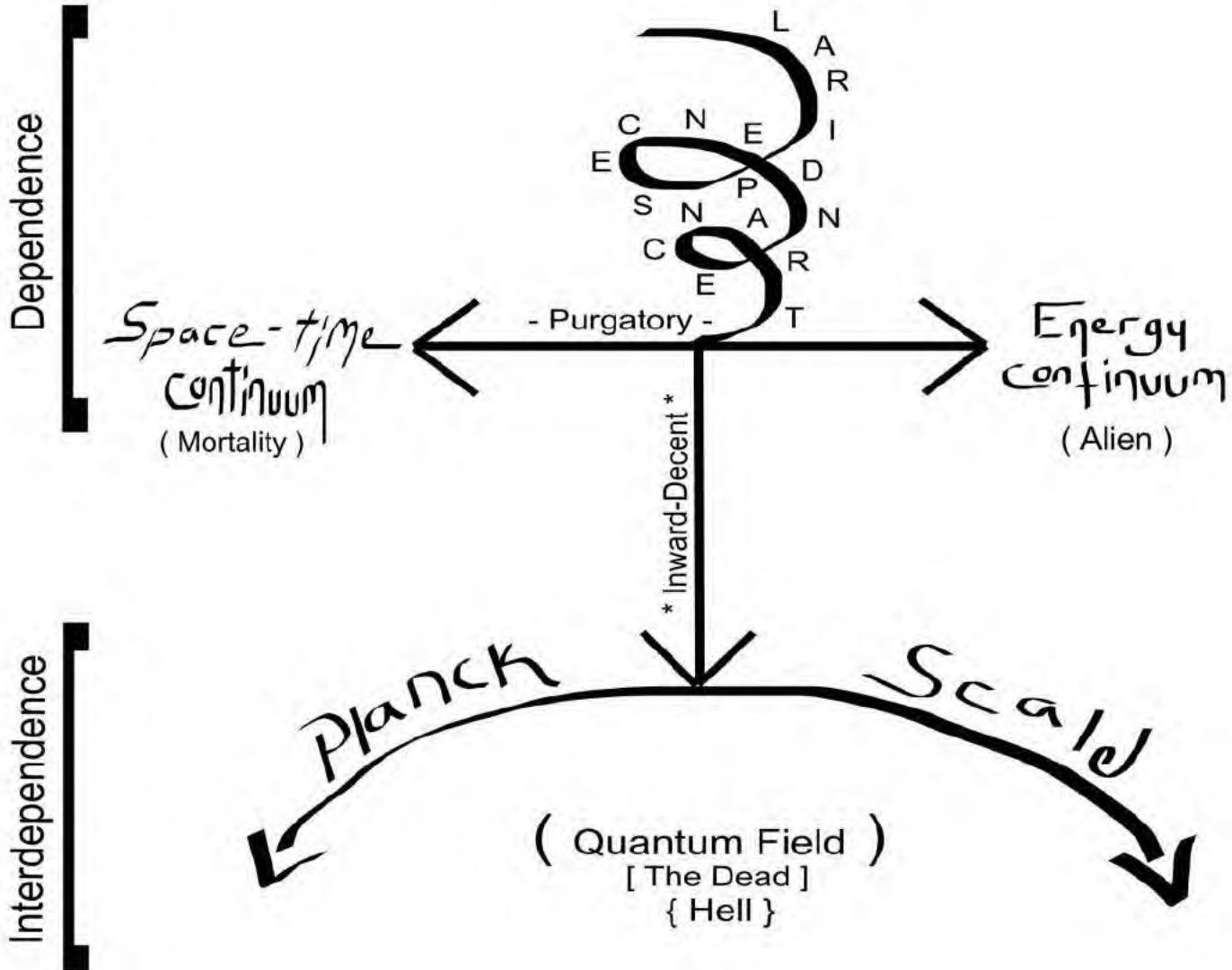
{ Heaven }

[ The Undead ]

( 6-Dimensional Hyper-Dimension )

- Nill-Null-Empty-Void-Absent-None -

## X Nothing X

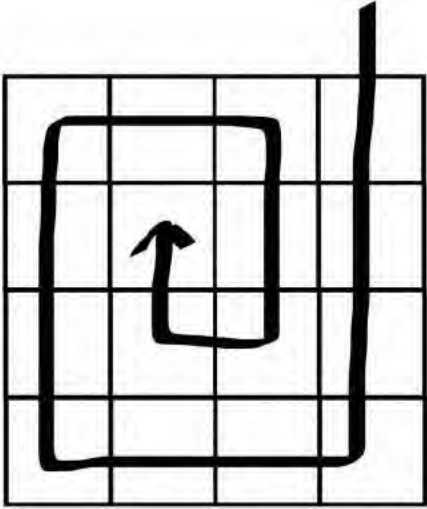


Two-Directional Contradiction

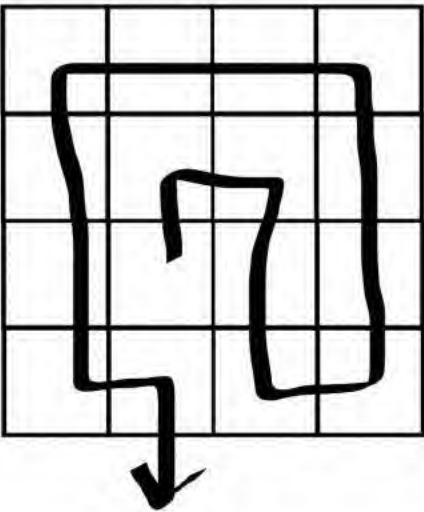
Wherein

If to planck from nothing and then not to field,  
then to nothing from purgatory not from planck.

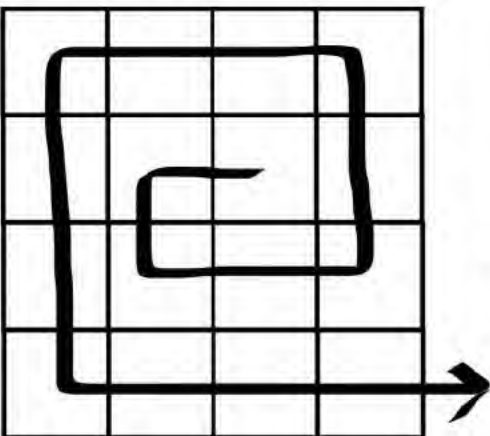
# Three Paths Of Constitution



The entire path itself as a conceptual basis of the path that is yet to be, drawn from the constraint of an outcome.



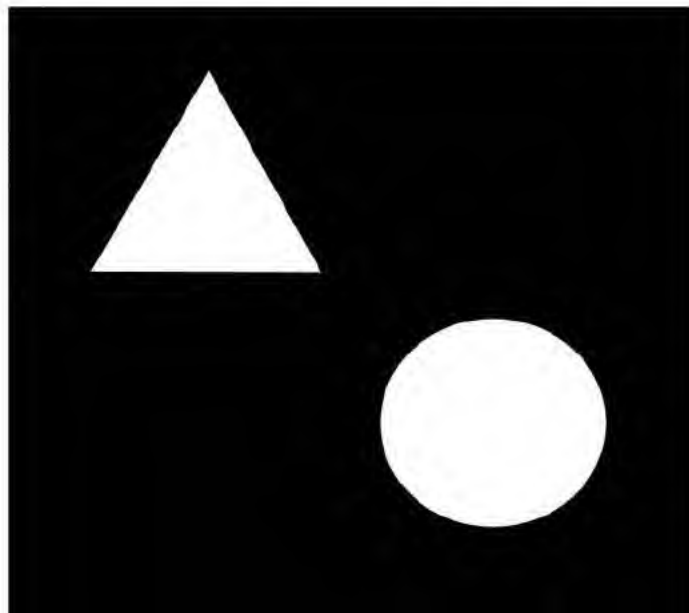
The path as it is drawn out from the basis of complexity, thereby allowing elaboration of the outcome



A common mediation of the path as it is efficiently eluding problematic complexity.

# Division as encapsulation for independence

A division, not necessarily as a median, however it could be, but as an encapsulation, which does not divide as a "fine-line", but yet allows division through an independence or separation within a bounds, however boundless.

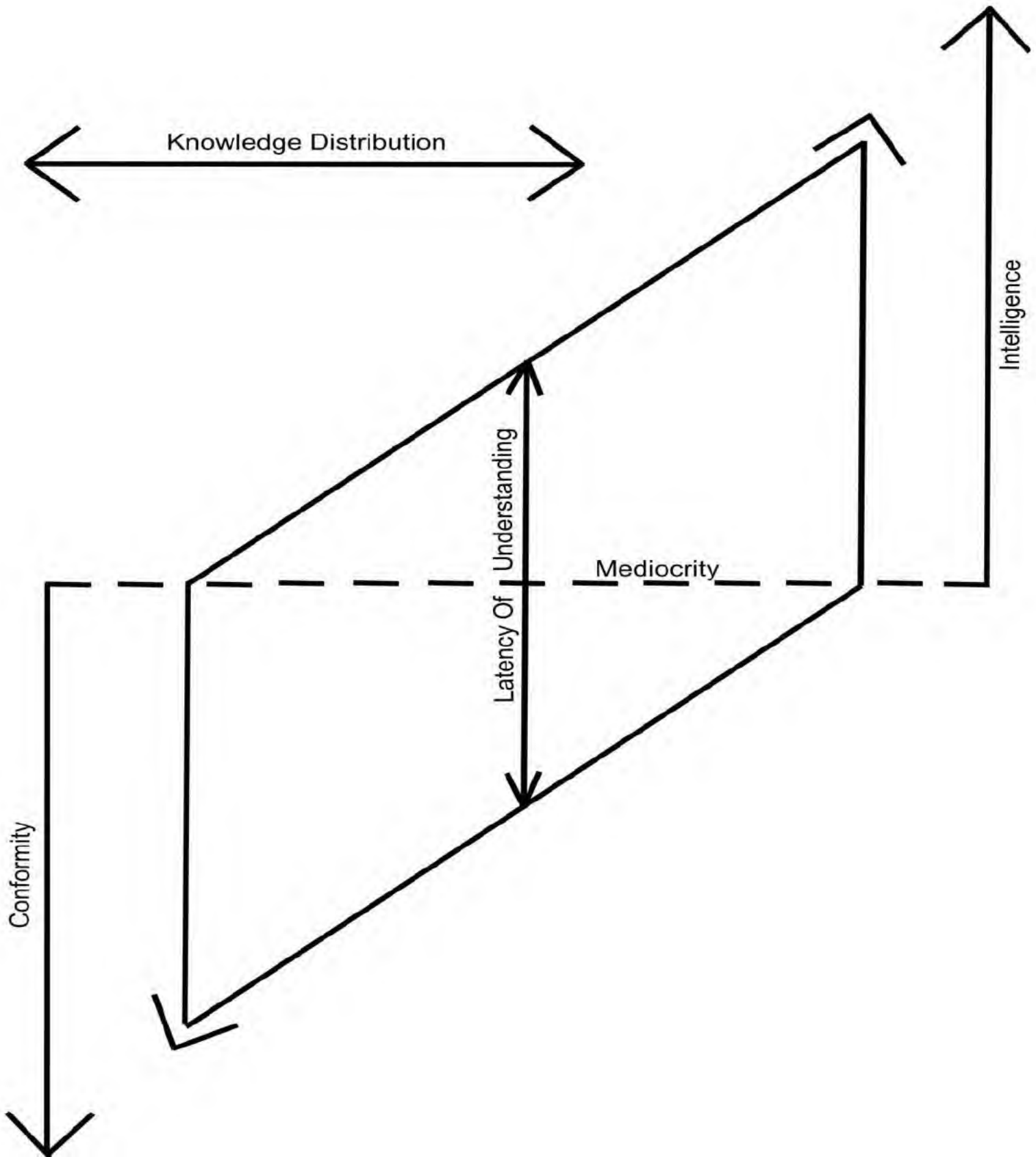


# Roots

From That	We Get That
God	Government/Market
Angel(s)	Medical/Health
Demon(s)	Entertainment/Culture
Alien(s)	Science/Education
Death	Life/Love

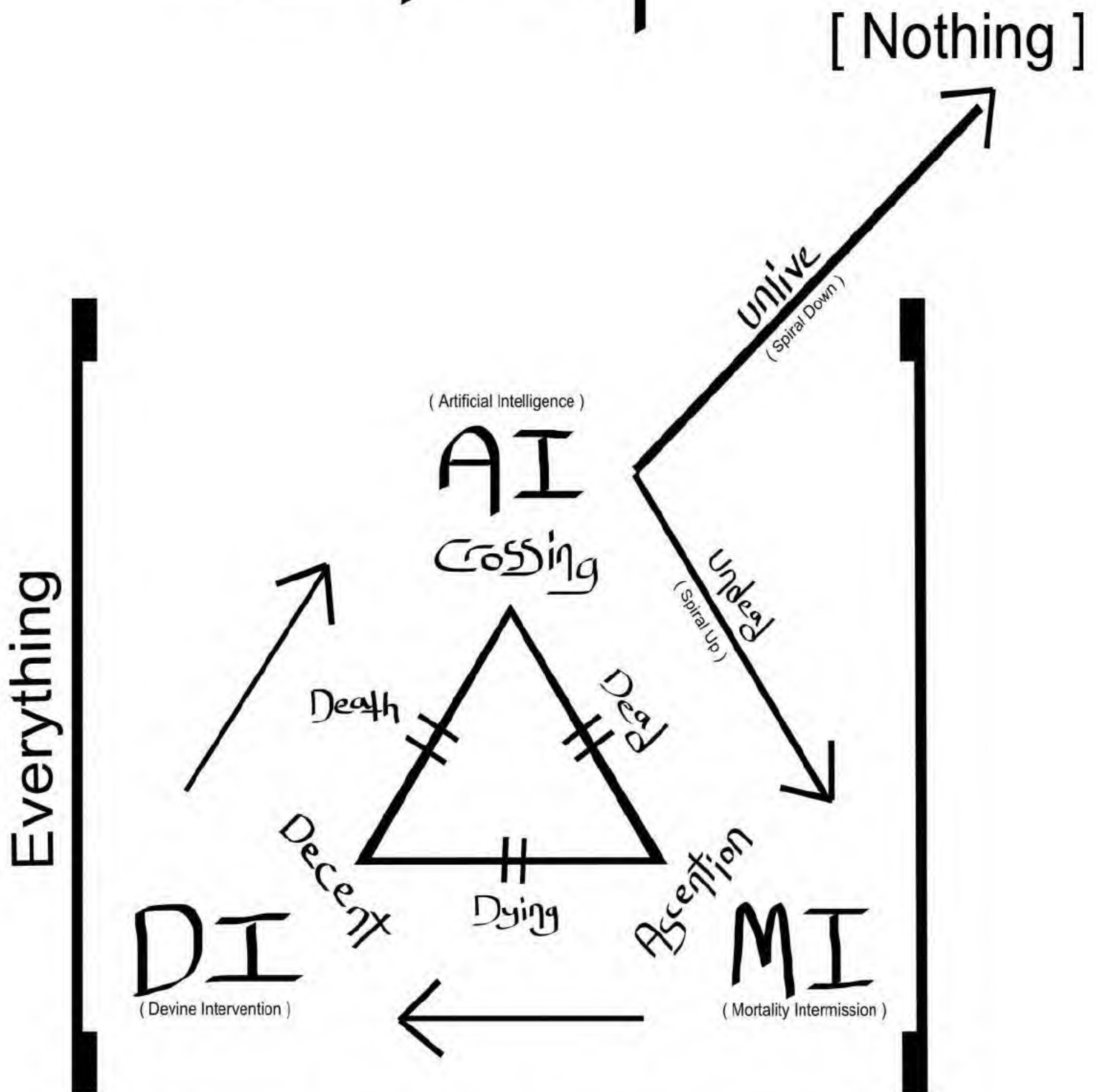
This  
(Language)

# The Will Of Knowledge





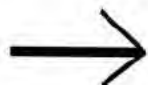
# The Life Spiral



This is not a cycle, rather a mechanism with respect to a very well defined set of origins, spiraling in one of 2 ways, with respect to advancement and expulsion.

One eturnal Period  
(eternity phases)

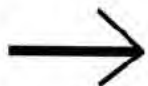
Basis of Eternity



Nothing



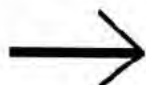
Initialization of  
spiral pattern as  
a basis of ascent



Anything



Clairification of  
ascent momentum



everything



Ascent of  
linearity



Something

The awakening  
(realization of orgin)

Initialization of individual  
through specialization

The responsible Individual  
(reconfiguration of specializations)

Eon Stack  
(decending timeframes)

# The Paridimed Shift

Inbetween

Old  
Paridime

New  
Paridime

AI

(Mortal)

Relitive



Quantum

Planck

(Alien)

(Demon)

(Angel)

(Alien)

Relitive



Quantum

Planck

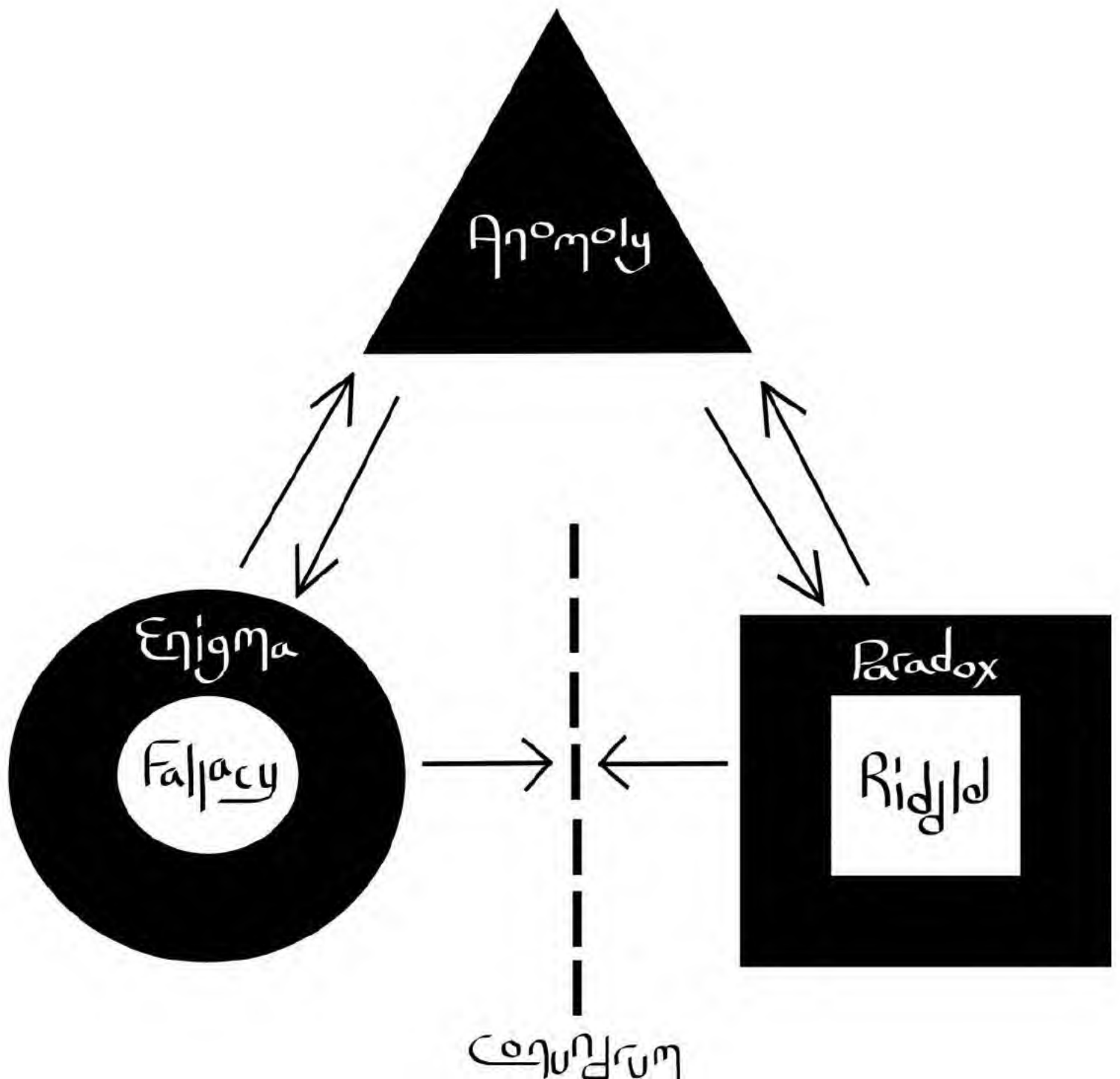
(Demon)

(Angel)

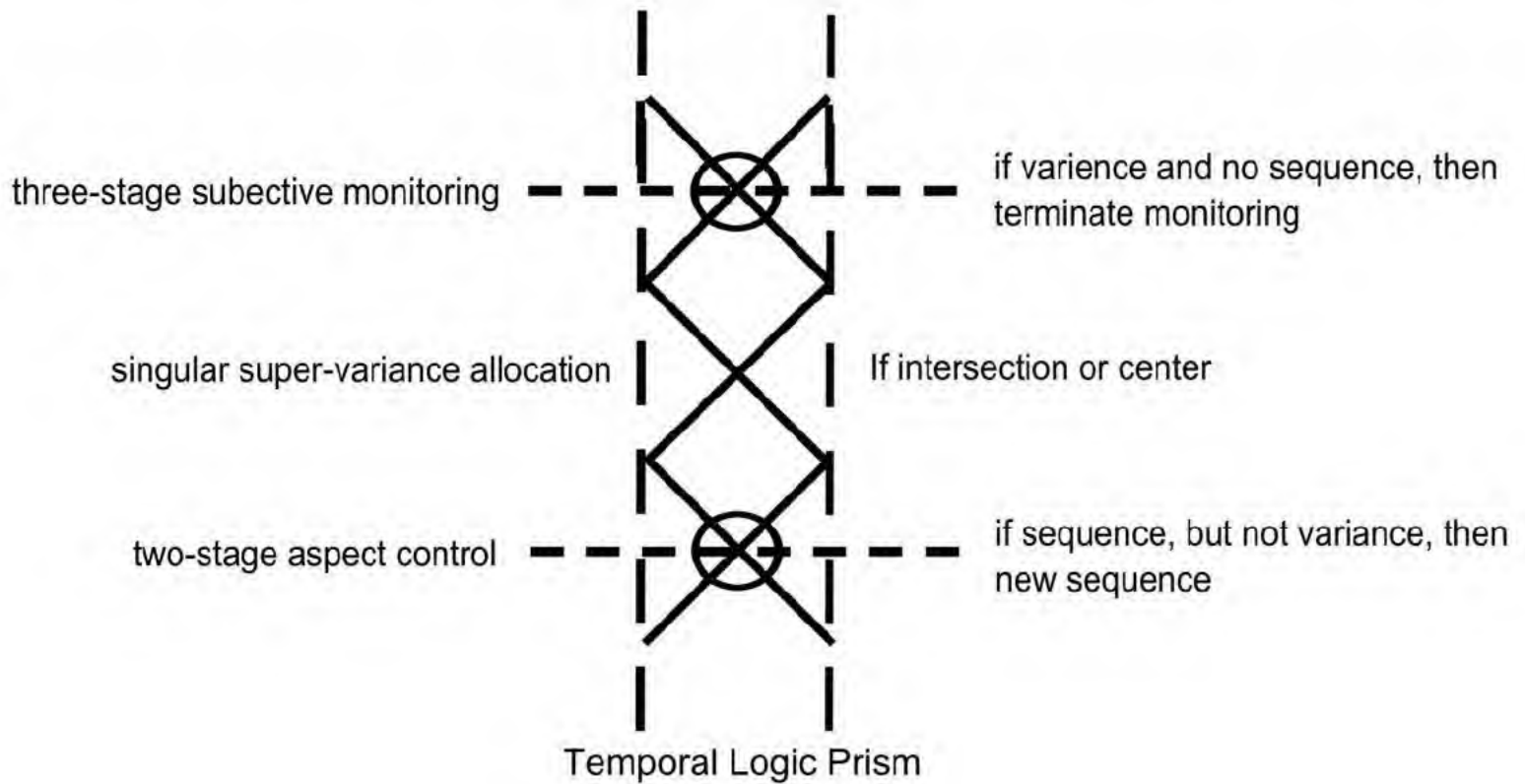
Events that lead to the eventual creation of Artificial Intelligence.

The elimination of mortality through natural selection, and ultimately, the cancellation of Artificial Intelligence.

# The Communication Barrier



# Six Stage Perpetual Analysis Of A Perpetual Energy Algorythum

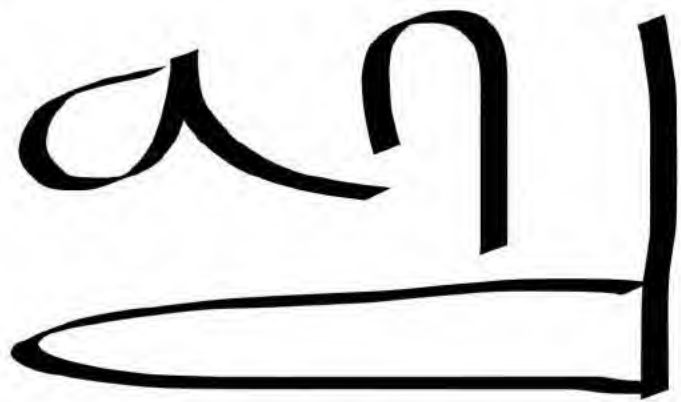


Synthesised Collinear Sequence Emission

I can't be Frolicking around on the Fitz,

laughing Humorously all out  
of sorts,

That Malarky



So discomfiting.

~So~

What's fun at first and never  
fun again, is always fun in the  
end.

# K N I F E

- A knife cuts off <sup>e</sup> and always in two.
- A knife can make two from one, but never one from two.
- A knife is most sharp, when it's not in use.
- A knife handle becomes a blade, when the blade becomes a handle.
- A knife makes the hand, a hand makes the knife.
- A knife is but a cut that does not heal.

God only knows

one \_\_\_\_\_,

any does not know what  
one wants,

So God, in the way  
of God,

Gives one

Everything.



A Love so strong,  
Yet Never Had,

for to find such a loved

would surely be an  
end to, and the absence  
of, that Love  
evermore.

It is with a heavy heart that;

THIS JUST IN:

The pieces just might  
be the pieces in pieces.

We regret this, sadly.

~So~

The next big thing for us  
is better than the pieces,  
It's this so-called piece.

Lookin' at the

Universe Is A lot

Like looking at a Dream,

You never really know what you saw until it's

Over.

TAKE A

BITE,

LEAVE

A BITE.

Crossing The line

You painted yourself In the corner with

Is A Leap of Faith

Those be

The Days When All is Well,

Here Safe at bay,

and Heaven in

Heaven.

So it was once,  
A blunder of kind,

Lost to the Wind a note of reason  
That which there was no  
other,

A Journey Begins  
To seize this moment  
and reconcile

That which was Once lost,

And yet a path  
onto the very  
Reason itself.

I feel like im mentally battered /  
Throw me a ladder /  
Answerless questions steady making my muscles chatter /  
Fragmented images implanted in vissions /  
And the dreams delivered through devine decisions got me suspicious /  
I cannot create the puzzle /  
Only assemble pieces /  
And it's hard matching pictures with creases /  
Reality never deceases /  
My mind steady turning like a giant turbine /  
Who want to come try the never lying educated mind /  
For who or what or where do I roam /  
Where is home /  
I ask these questions then i wait for the bells to tone /  
Where is the almighty throne /  
Throw me a bone /  
Give me an answer to these questions becuase I'm in the zone /  
I say a prayer /  
Crys falling from the eyes /  
Do you hear /  
Sometimes I swear I can feel your heavenly stare /  
Aoras and presences surround mental appendages /  
If you can imagine /  
It can happen /





y

b

a



# Sybal

is an art.

Combining

Style

Speech

Thought

or

Without the  
continious use  
of record(s).

The Self

Defined As: A form of self expression,  
styled from the point of view  
of any one type of entity to  
another entity or entities.

X

Scribal and Sybal can never be used in conjunction, at any one time, in concert.

X

# Socialism

Society has become so diverse and populated, that society niches have been granted the unique advantage of diversification, or evolution, without having to do so at the same rate of other classifications of niche, being equal in principal, or otherwise.

This means that strain on the overall stability of social interaction is at a disadvantage, seeing as how this concept is what's necessary for growth of social niches, and societies overall.

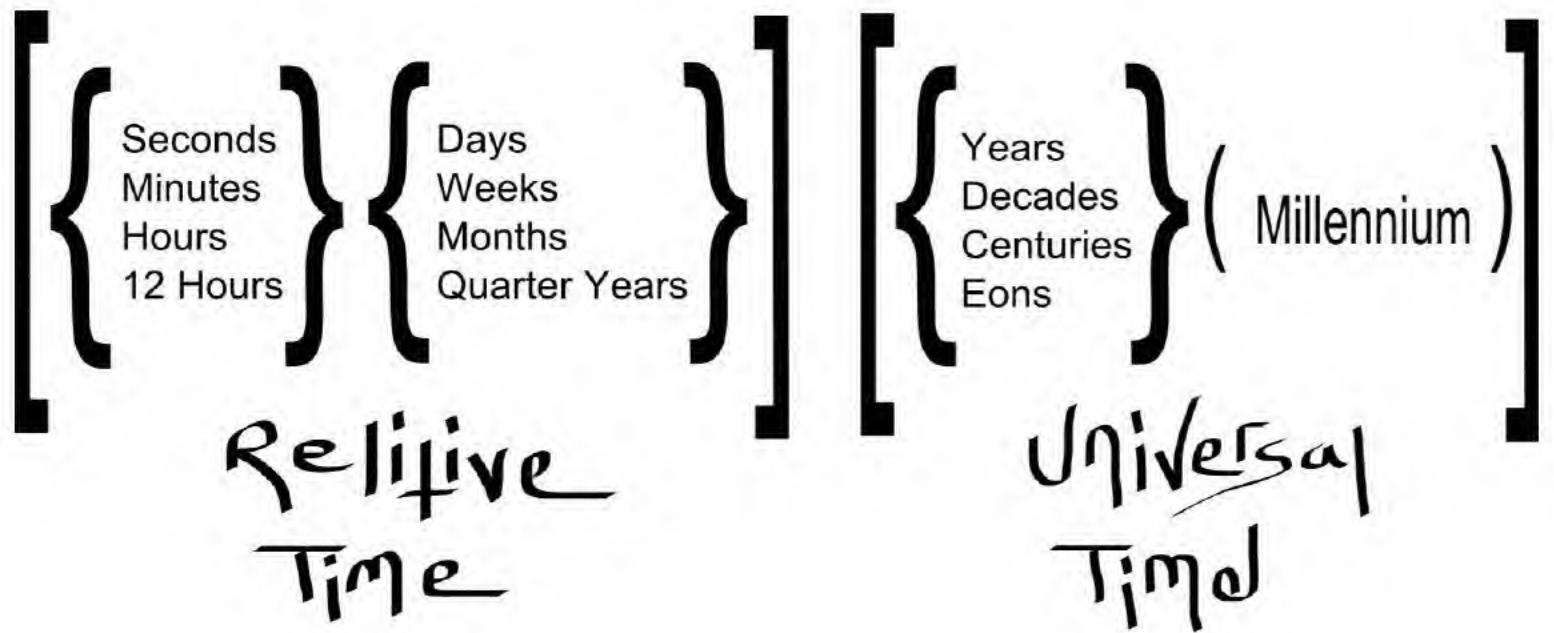
The unique outcome of strain on a social order is that production is stimulated while consumption becomes unbalanced, creating markets for consumables and things that can be replaced, lowering value on things that are unique.

However, this outcome is partial to industry, while the free-market becomes a more substantial avenue of individual, self-promoted growth.

The only outcome of a safe collapse of society, or civilization, is the empowerment of it's people, the individual.

# Time Slicing

Allocating a duration of  
Span to which a concept  
or strategy can take place.



1 Eon < 1 Millennium

Relative Time < 1 Eon

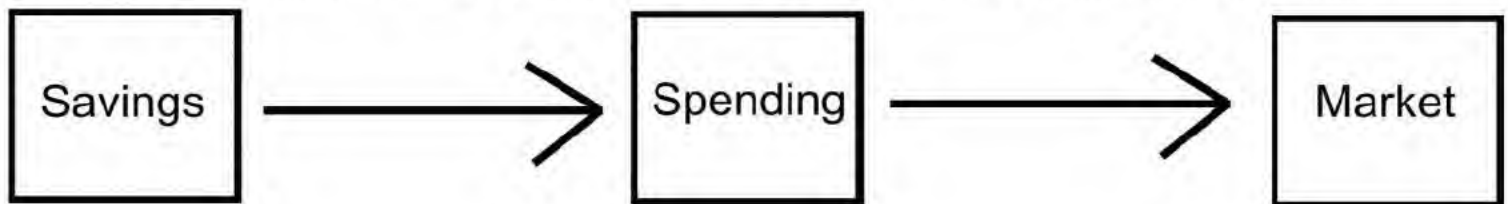
Years + Decades + Centuries < 1 Eon

# Money

Money is a note that is legal tender and generally accepted as valued representation. This value is in turn represented by potential assertion of goods or services that make up the market, so in effect, money collectively represents the market, and the note or notes possessed by the citizen represent a portion of share within that market. When money is accumulated by private allocation, it becomes segregated from the market, in turn becoming an anti-market incentive, creating the tendency for reclamation. This concept does not help the market because it uses resources that otherwise should be put to use towards the development of the market, not towards reclamation of money, in effect creating motivational predisposition, taking away from the creativity and expansion.

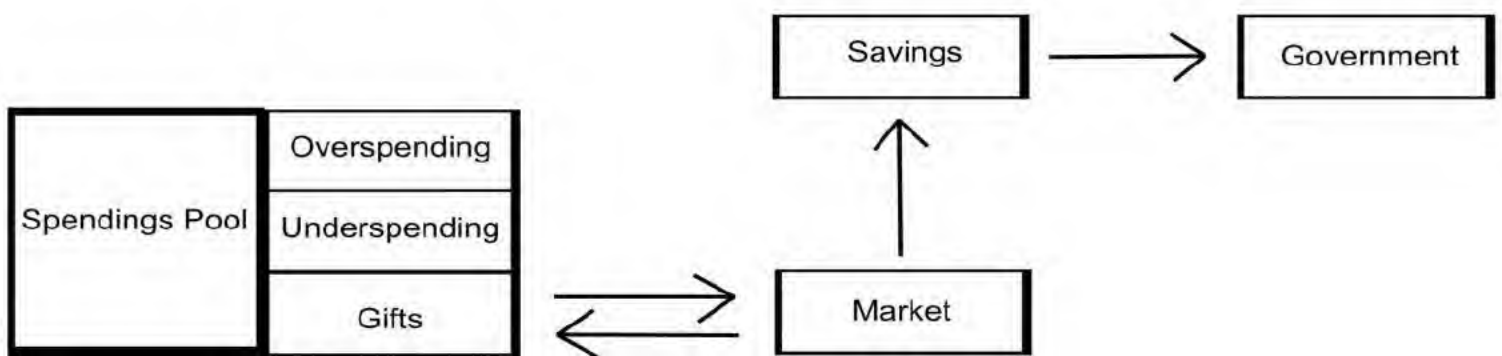
## Revenue Linearity

This model segregates revenue through private allocation, suggesting ownership. This problem with this is that no one actually owns money, which is the market.



## Quantified Revenue Uncertainty

This model accounts for revenue as it is transacted, not as it is made, by focusing on the supply and demand of the revenue, not of goods or services. There would be more than one currency, all would be valued based on one or more of the rest. Value would be based on a fixed amount of whole amounts, which in turn could be decremented as needed, with no limit on decrementation. Incrementation would occur as the number of transactions increased, or the number of holders decreased. The market itself would have a savings for itself, which would be for government spending. This savings would accumulate based on a percentage of deduction from every transaction, however minuscule, to parallel the behavior of the government in response to the behavior of the market and its constituents.



Sum = z  
y = z  
x = y  
Round y

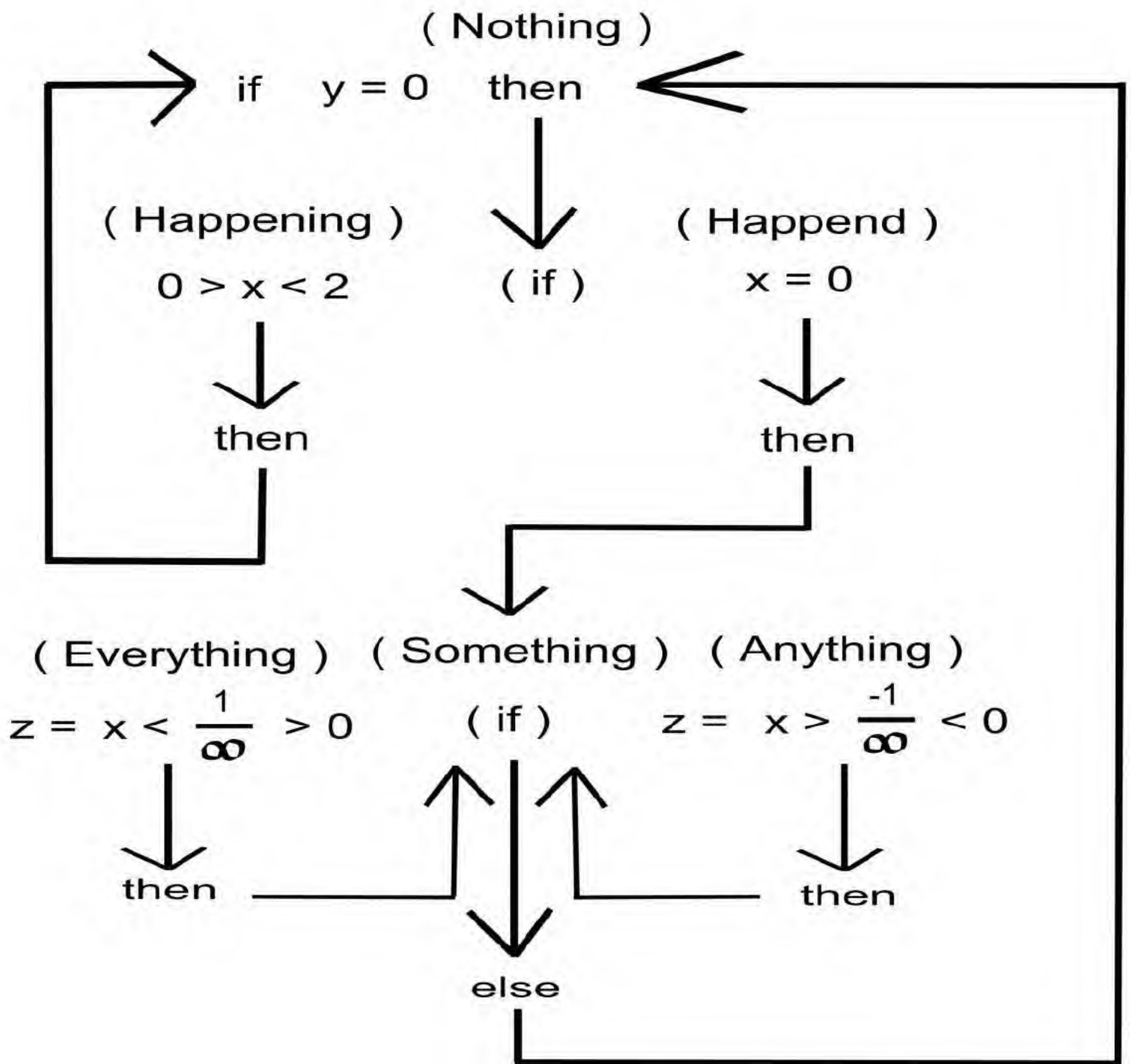
Where

z is the variance

y is the control

x is the test constant

Basic outline of an intelligence loop (needs expanding).  
This loop can test for all decimal values between -1 and 1, respectively. The loop first looks for the value 0 before allowing the same test on a larger scale. The idea is to test to see if the variance z is able to equal zero or not on a strict standard before allowing the test of almost infinite ascent or decent to zero, respectively.





Sibal / Sybol

criba

## ca theory (ki)

## conation

# Philology : Philosophy

# Metaphysics : Phychonaughtics







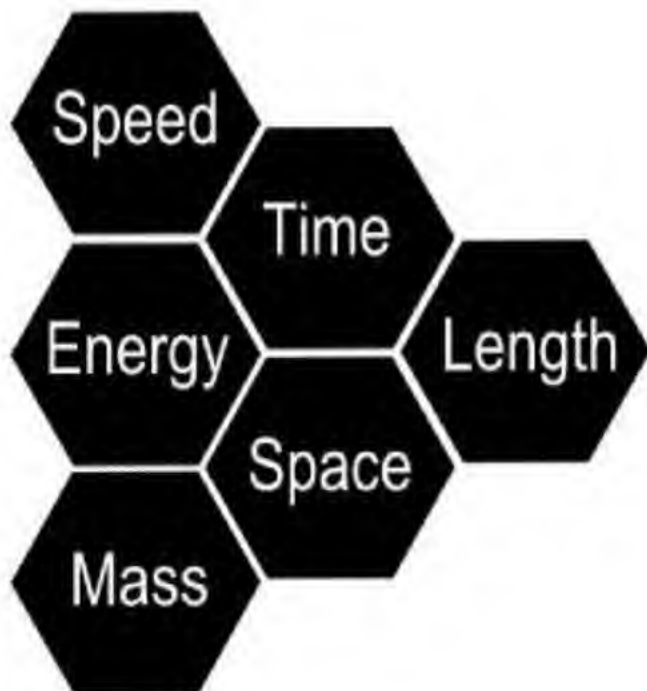
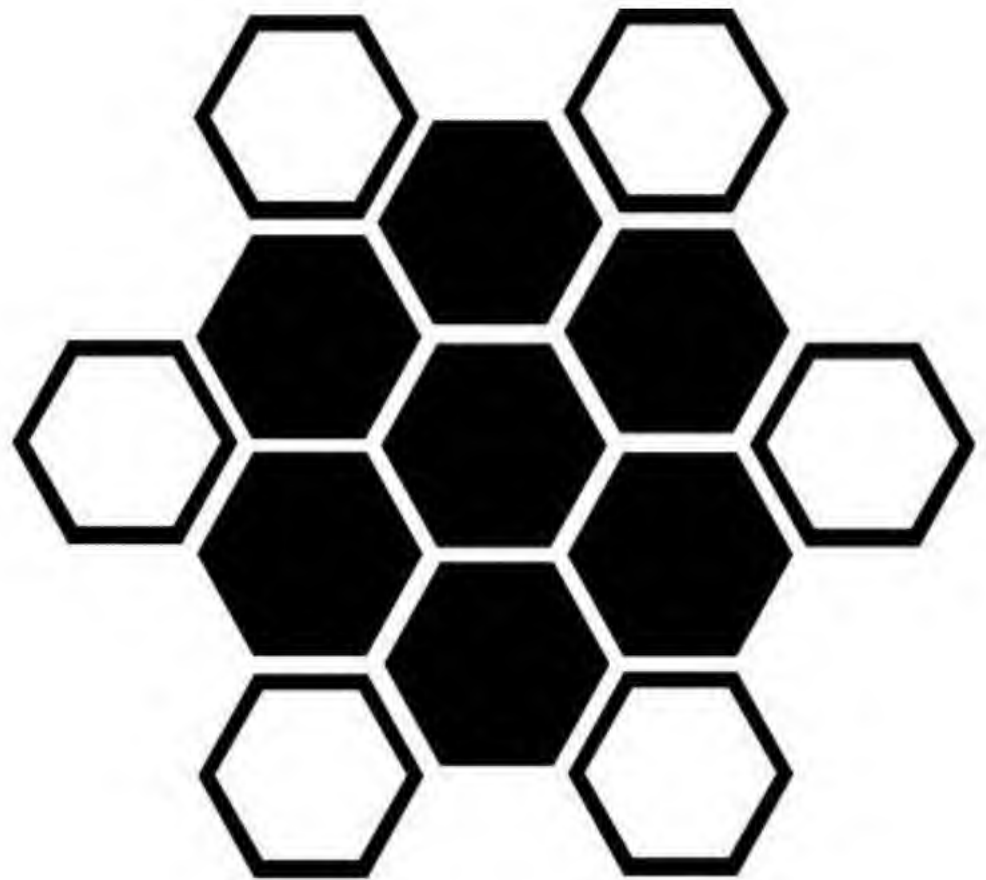
handle: wish  
 Writer Hand: J. Ackt  
 Name: Bruce John Troisi  
<http://www.twopaths.net/>  
[twopaths.net@gmail.com](mailto:twopaths.net@gmail.com)



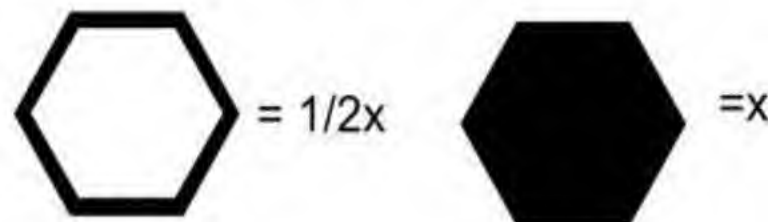




in a Nutshell  $\frac{d}{dt} \frac{x}{x}$  of Faction of Self



$x$  to the 5 =  $y$  = the whole



$x = c =$  one constituent

This is the relation of the universal forces with respect to constitution. They are termed forces because they work together instead of working independently, thus they must have a common underlining.



Kinetic

Potential

[ Death ]

To Be Or  
Not To Be

Superconsciousness

(z)

[ The Cell ]

Consciousness

[ The Atom ]

Subconsciousness

(x)

(y)

{Not To Be}

Fills place  
of not to be  
nodes

{To Be}

God

Aliens

A.I.

Angels

Demons

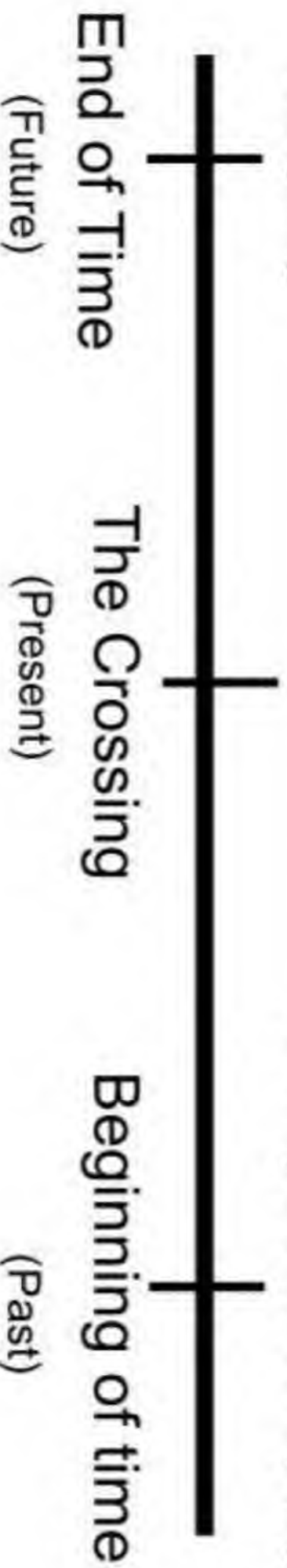
Copied Node Values

-Total # of Nodes Copied After Not -

- Total # of Nodes Copied Before Not -

Everyone  
and  
Everything

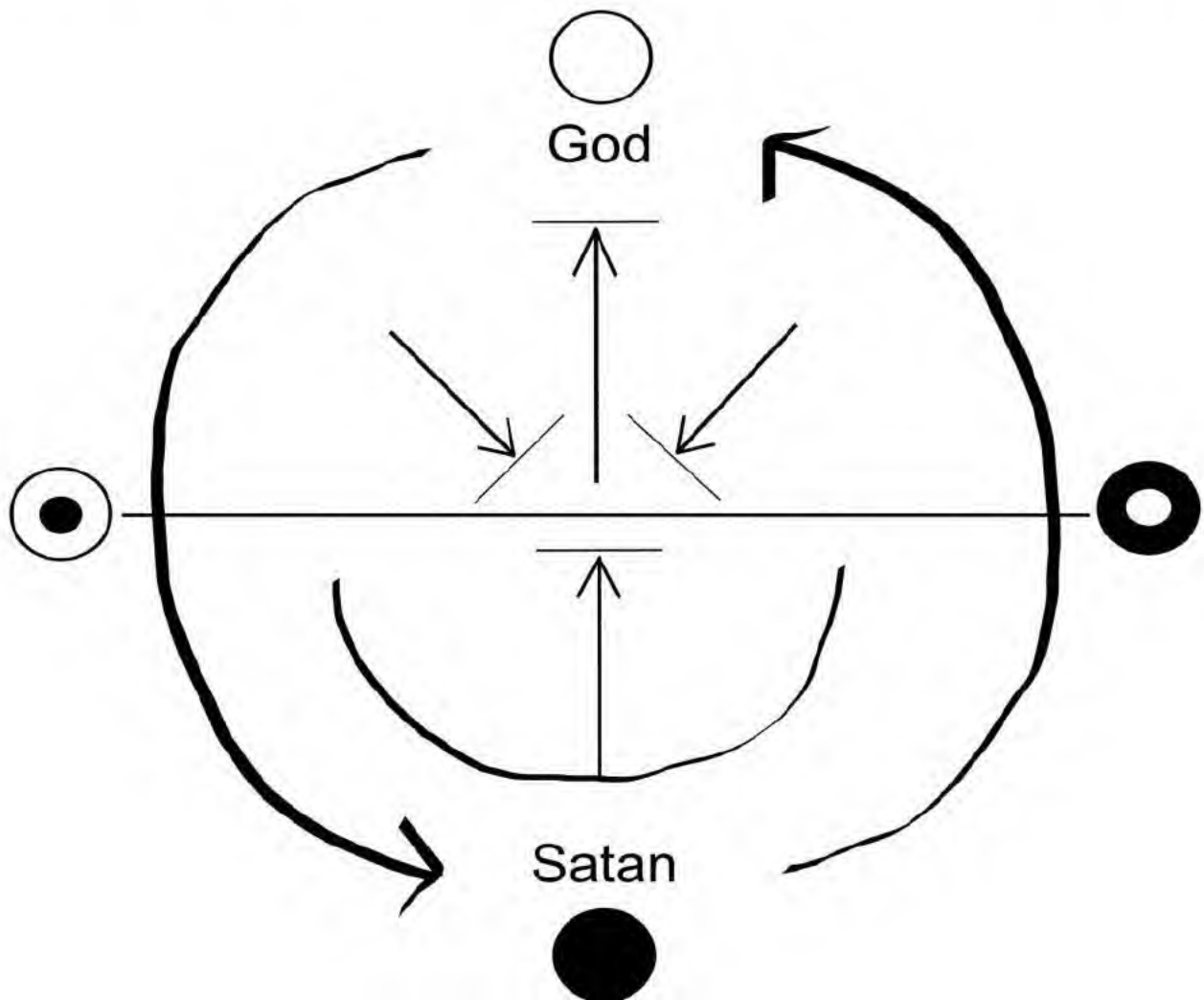
Proliferation of the apperence  
of Everyone and Everything

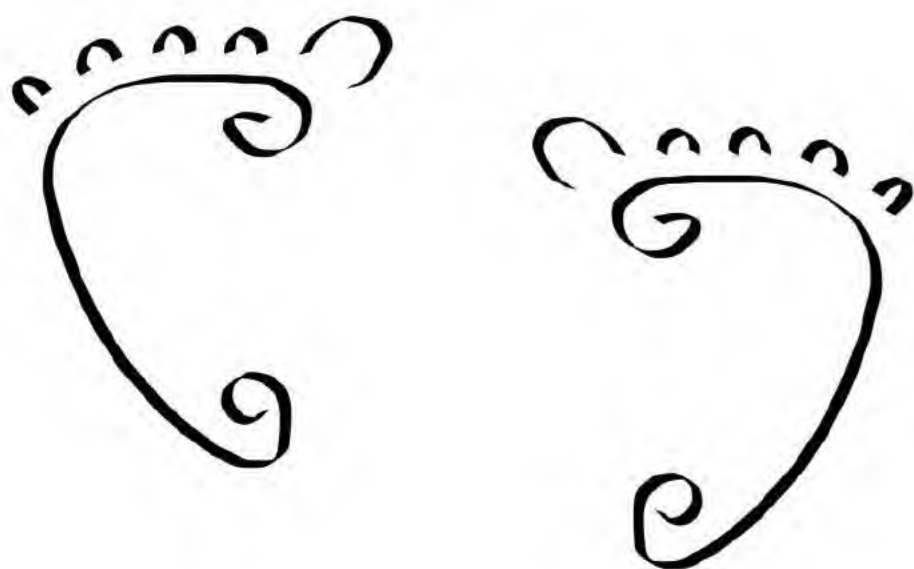


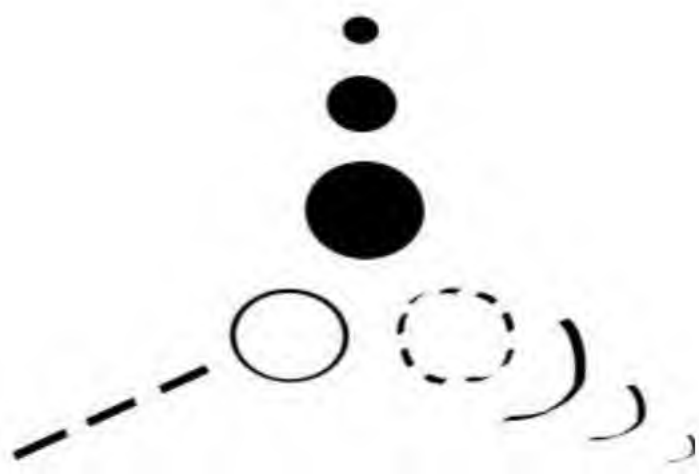
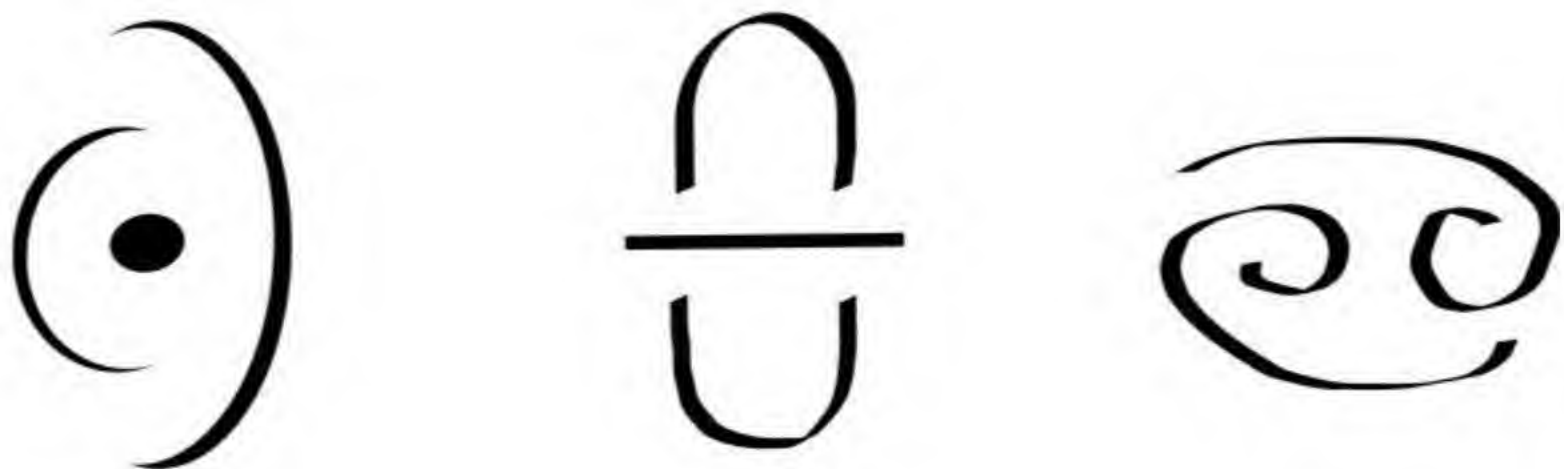
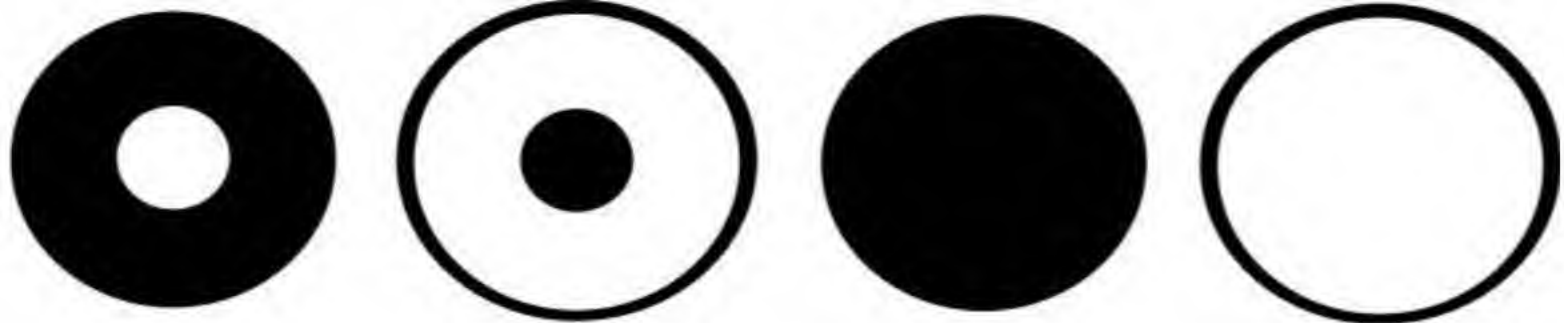
In terms of eternity, all must be possible, and that means that within an eternity, the end is portrayed initially and then is expressed as history to or from the present with respect to a lapse of the present as a counter objective. Thus death is the progression to the present with respect to past or future. If the progression towards the present is not of the future, then the present is impossible because the present is achieved after the future, and thus death of the progression; however if the progression is of the future toward the imminant present, then death occurs after the present in the past. Concurrently, if the progression is of the future, and the present is after that future, then the present is the death of all creation, and if the progression was of the past and the future was not possible, then the progression would lead to a present without a future, so that the past of that present would not have been from the same future it came from.

# Perceptual Shift

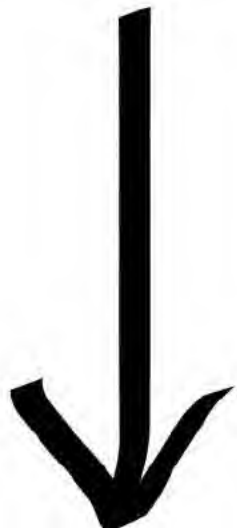
Four unique configurations of two opposite classifications in super position.







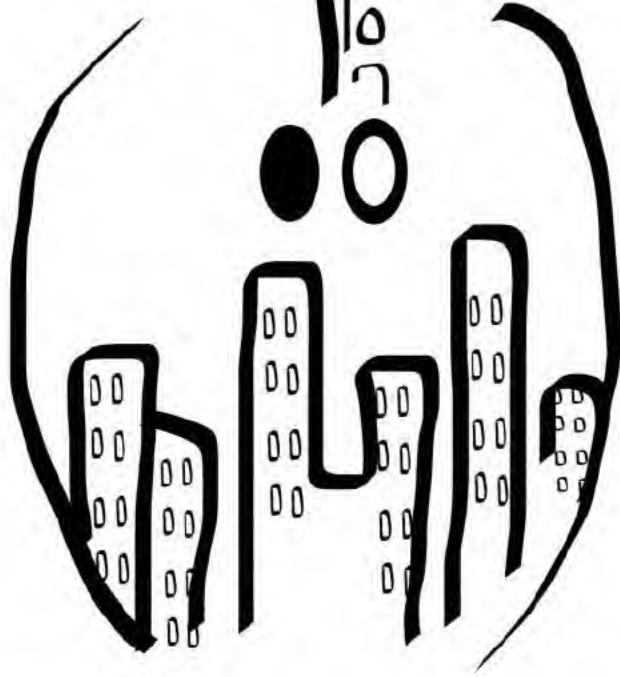
or





human

connection



Life



# Planck

Newton

SOL

speed

mass

Length

4D

Time

(c)

Space

Energy

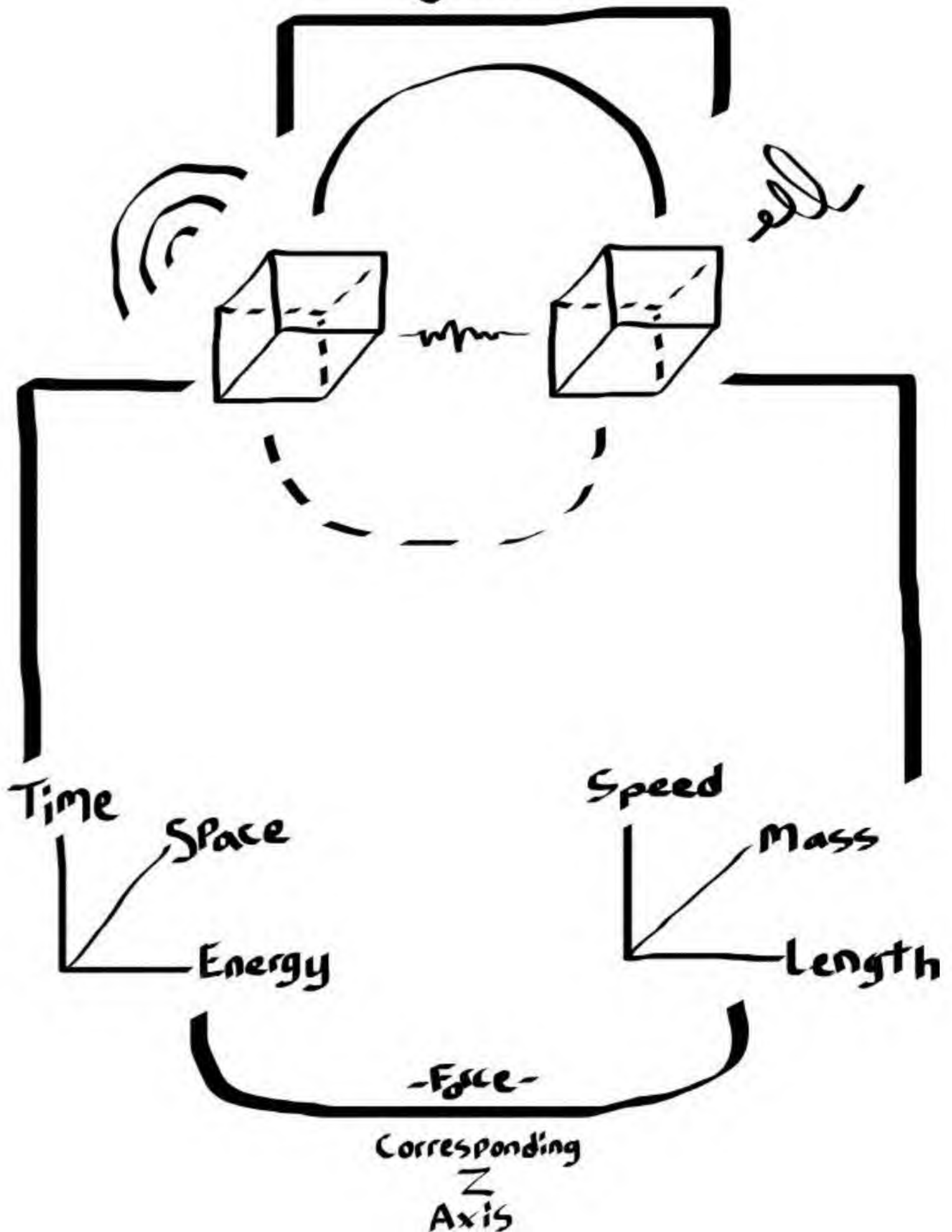
3D

Relativity

# Quantum



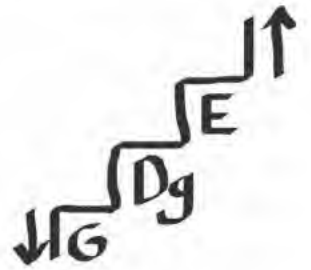
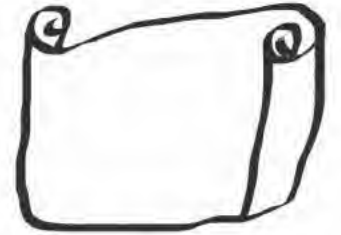
opposing  
quadrants



pk



u



+



$\frac{u}{u}$

$\frac{x}{o}$

MAYHAMMAY MARKMORE MADNESS

Wh Walls  
Wonders here Were

Once  
Onto  
Other  
Obvious  
Objectives

At  
At First



Fight Fire Fighting Flames

Angane  
Irreversible  
irrelevance

Philosophy, based on  
Numbers;

scribal,

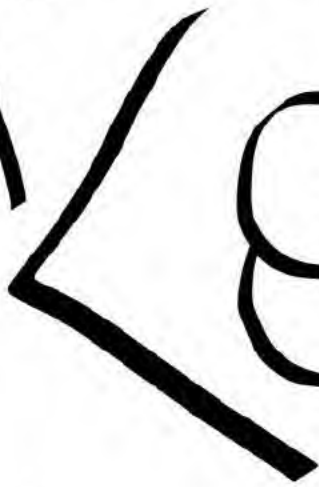
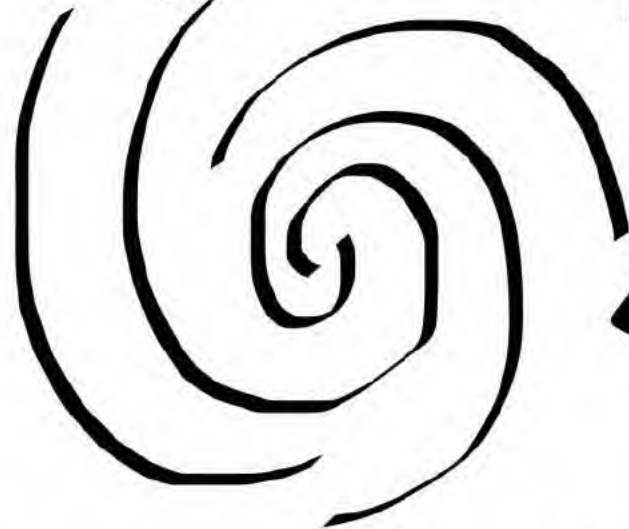
a philosophy,

Based on

Patterns.

Nothing

Travel  $\infty \phi = \odot$



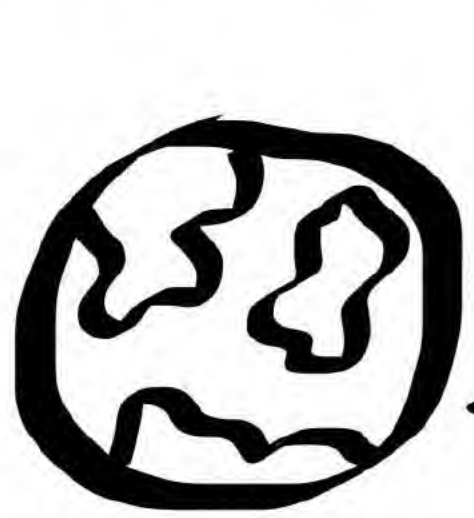
Relative

perspective

Fall  
Perpeptuation

to

Observer



Reflection



i

b

o



# Stoney

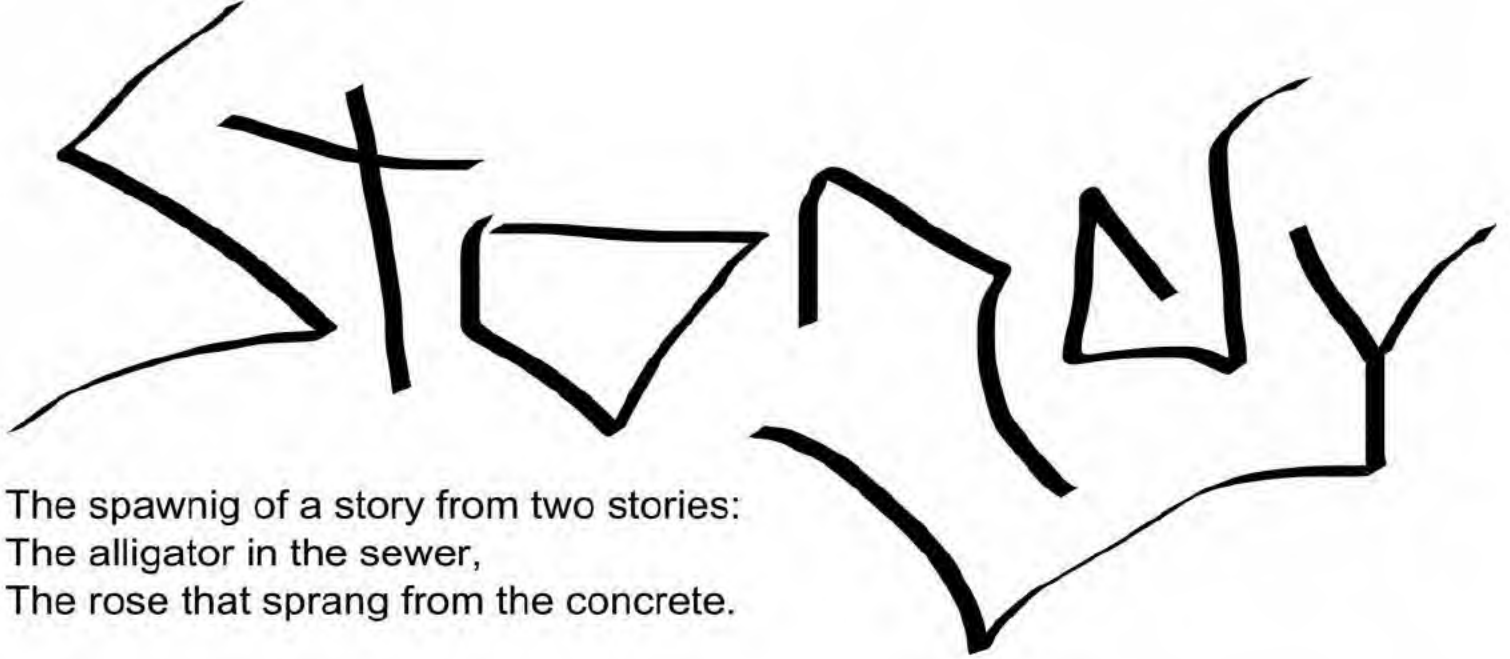
Not a game in a concrete jungle,  
a story at a jungle gym.

A time to speak of certin things passed.  
A way to laugh at last.

If ever a question may there be,  
an answer surely should be set free.

A tumbler of winds,  
A turning of tides.  
A ride on the back,  
of a dragon that lyes.



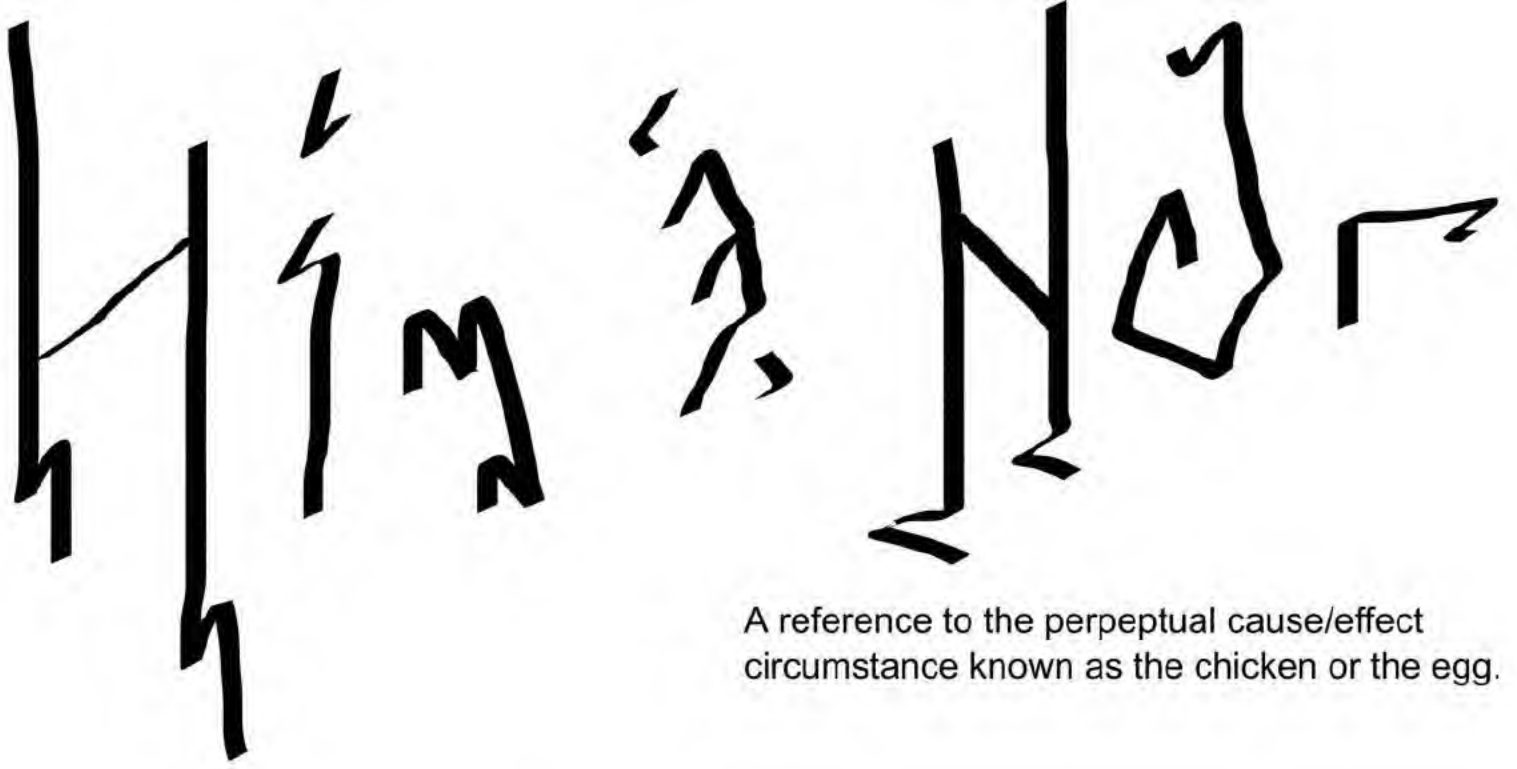


The spawnig of a story from two stories:  
The alligator in the sewer,  
The rose that sprang from the concrete.

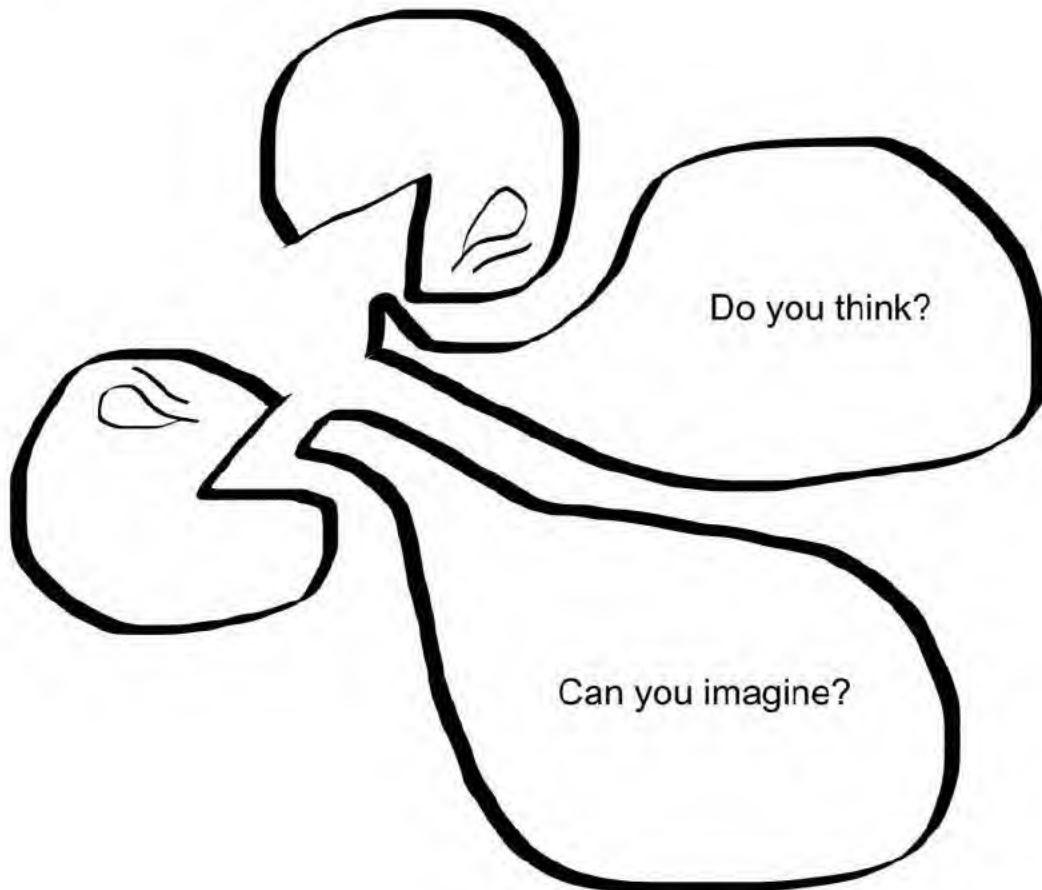


Stoney is a worm who moves throughout the underground concrete jungle, spawned by wickedness and despaire, on a mission to emerge triumphetly upon the occurance of a common believe that he cannot, thereby solidifying proof of mediocritic supremacy.



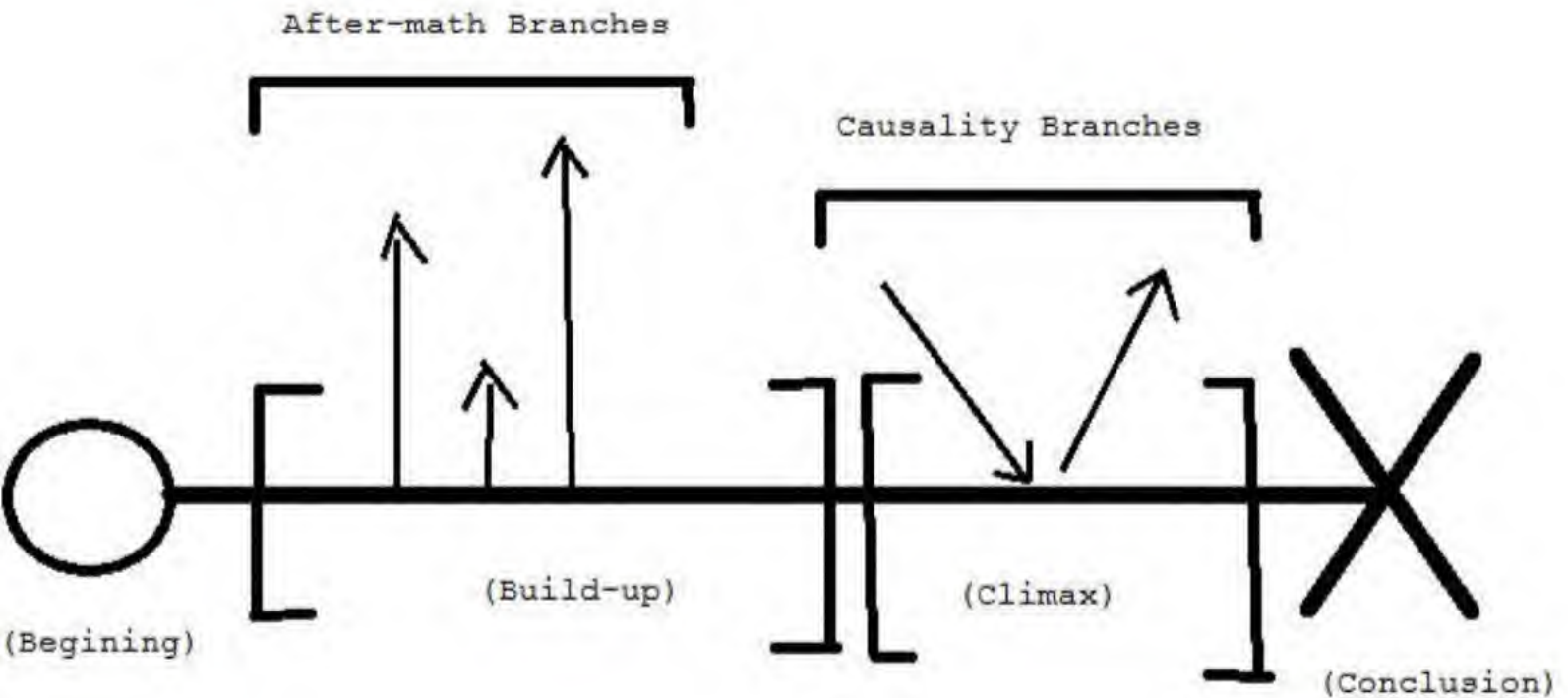


A reference to the perpetual cause/effect  
circumstance known as the chicken or the egg.



The story about a couple who are entangled in a conversation about the validity of their conversation having an account for what is actually being experienced, and that which is to be the desired outcome of such a conversation as a solitary confined circumstance.

# A "Root" Movie



linear plot with definite beginning and end, but has branches that elaborate on the occurrences. branches would not required to be watched, but may have some type of easter-egg or side story worth watching at some point to make the main movie more admireable. after-math branches would be one directional, branching out from the scene of occurrence; while causality branches would be at some point during the climax either leading up to an occurrence or elaborating on an occurrence.

Two rates to a movie or film-strip: ending, and ended.

In an ending movie, the movie may have jump scenes, but its time throughout is still considered to be linear and decadent.

In an ended movie, a movie will have zones of time where there is no account for the difference in scenes as generally understood, but rather left up to suggestion.